

POST-GAZETTE

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Ferraro was a "Hail Mary" Pass in '84 That Made History

by Sal Giarratani

Former NY Congresswoman Geraldine Ferraro and 1984 Democratic vice presidential nominee recently passed away and much has been said of her historic role in U.S. politics as the first woman nominated by a major political party for the office of Vice President of the United States. Before her nomination by former Vice President Walter Mondale, who served four years with President Jimmy Carter (1977-81), she was a little known factor with the American people. Known for her leadership within Democrat circles.



she probably had a better chance of beating President Reagan than poor Mondale.

With all transparency, I must admit to voting for Reagan Bush in 1984 but as an American and an Italian American, it was good to see the Democrats pick an Italian American woman as the party's nominee for vice president. Mondale had little chance of winning that year by all accounts and he may have nominated Ferraro just to grab headlines but during the course of that campaign, she showed the American people that she was more than qualified to be on that ticket even if her choice was, indeed, a Hail Mary pass to somehow beat the man behind the Reagan Revolution.

Sadly, however, her role in 1984 seemed so forgotten and it wasn't until 2008 when John McCain picked an obscure governor from Alaska named Sarah Palin did a major political party select a woman as running-mate on the national ticket.

The gamble failed. While she was too liberal for me as was Fritz Mondale, she represented with vigor that Post-Rooseveltian-wing of the Democratic Party whose roots were grounded in the ordinary lives of work-ing American. With hindsight,

Palin like Ferraro before her showed up the party's nominee for president.

One day a woman will be nominated for vice president and or president and it won't be considered any "Hail Mary" pass Hillary Clinton almost did it in 2008 before losing out to Barack Obama. With hindsight, here too, Hillary would probably have been better for America than the guy we elected.

I mourn the passing of Geraldine Ferraro who came out of nowhere 27 years ago and hopefully gave America a peek at its future when gender will no longer bar qualified Americans from rising up and unblocking the door to the White House and Oval Office.

Her 1984 nomination was a monumental moment in U.S. history to always be remembered.

ENERGY DEPENDENCE: A Completely Unnecessary National Security Risk

by Herman Cain

In the early 1970s, America's dependence on foreign oil was a little over 20 percent. Today, our dependence on foreign oil is over 65 percent. We have become more and more energy dependent because we have never had a serious energy independence strategy, and we still do not have one.

Energy independence is within our grasp because we have plenty of energy natural resources. We have billions of barrels of oil, plenty of natural gas reserves, more coal than any other country in the world, lots of places we could build dams for hydroelectricity and some

of the safest nuclear power technology in the world.

Wind and solar energy development is not going to get us to energy independence. Studies such as the Department of Energy's "Billion Ton Study" have shown that those two sources could at best provide 5 percent of our energy needs combined.

But by maximizing all of our other domestic energy resources, we could become energy-independent. This would not only help to keep down the cost of gasoline and the cost of nearly everything we buy, but it would also be a boost to our economy and create hundreds of thousands of new jobs. But most

importantly, energy independence would keep us from being vulnerable to the current instability in the Middle East or the whims of OPEC.

But to become energy-independent, we would have to reject the false premise that America's high energy consumption is at odds with conservation, or that we will cause irreversible harm to our planet. To say that we will cause irreversible harm to the planet by using our natural resources responsibly is like saying that man never should have discovered fire in the first place.

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EVENTS AT THE PAUL REVERE HOUSE NORTH SQUARE, BOSTON



What better place to celebrate the anniversary of the start of the American Revolution than Paul Revere's House? Learn about life in 18th century Boston from a historian, a first person interpreter, or through the eyes of your own child!

Unless otherwise noted, events are free with museum admission. Members and North End residents admitted free at all times. Through April 14 the Revere House is open 9:30-4:15. Beginning April 15, the site is open daily 9:30-5:15.

PATRIOTS DAY AND SPRING SCHOOL VACATION PROGRAMS
Events commemorate the 236th anniversary of Paul

Revere's midnight ride.

A visit with Paul Revere Saturday, April 16; 1:00-4:00 On the 236th anniversary of Revere's famous ride, David Connor brings Boston's favorite patriot vividly to life in the museum courtyard. Ask him about the details of his midnight ride, inquire about his 16 children, or engage him in conversation about his activities as a member of the Sons of Liberty.

Book Signing: Midnight Ride, Industrial Dawn Sunday, April 17; 1:00-3:00 Robert Martello's new book highlights Paul Revere's continuously evolving career as an example of society's transition from a craft to an industrial economy. The

author, whose early research was funded in part by the Paul Revere Memorial Association, and who is now a professor at Olin College of Engineering will discuss his research process and findings. Books will be available for sale.

Midnight Ride Storytelling Program Tuesday, April 19; 12:00-1:30, Wednesday, April 20; 3:00-4:30, and Thursday, April 21; 10:00-11:30 Find out what really happened on Paul Revere's ride! Watch a short slide program that separates the facts from the myths, then retrace Revere's route from his home to the banks of the Charles River. Participants don hats and carry props as they go, taking on the roles of Paul and Rachel Revere, their children, British soldiers, rowers, John Hancock, and Samuel Adams. Reservations are required and may be made by calling 617-523-2338.

Rachel Revere: A Revolutionary Woman Friday, April 22; 1:00, 1:45, 2:30 Paul has left on his ride, now what? Professional storyteller Joan Gattorna takes on the role of Paul Revere's second wife. Listen to her dramatic account of a woman's struggle to hold home and family together in a time of war,

(Continued on Page 15)

News Briefs

by Sal Giarratani

Last American World War I Veteran is Buried

The last American veteran of WWI has been laid to rest at Arlington National Cemetery a few yards from General John Pershing, who he served under during the war. US Army Corporal Frank Buckles' flag-draped casket was carried to his gravesite on a caisson led by seven horses. Buckles died in February at the age of 110. He was the last survivor of the 4.5 million Americans who served in the Great War.

Coincidence is Never a Coincident

Fidelity Investments announced it will be shutting down its Marlboro site next year and moving almost all of the site's 1,100 jobs to either Rhode Island or New Hampshire. All this happened while Governor Deval Patrick was on

(Continued on Page 10)

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT
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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



CALIGULA THE GONER

After actually going broke, Caligula devised complicated and cunning schemes for his income. The wills of centuries (military commanders) that did not name the emperor among their heirs were set aside on the grounds of ingratitude. Then to go a little farther, those persons that did name the emperor as heir and continued to live were accused of making a game of such declaration and they were sent poisoned "pasticceria." He personally auctioned off all of the equipment left over from theatrical performances and ran the bids up so high that some who were forced to buy the articles chose to commit suicide. In one humorous incident, Aponius Saturninus fell asleep during an auction, providing the characteristic nod that sleepers often do. The bidding was not stopped until thirteen gladiators were his new possessions at a cost of nine million sesterces.

He levied new and unheard of taxes. There was no class of commodities or men on which he did not impose some form of tariff. These included food, lawsuits, and daily wages. He even taxed the daily earnings of prostitutes in the amount of one encounter. The earnings of panderers or procurers were also included at the same rate. As a "piece de resistance," even the holy state of matrimony was not exempt.

After the birth of his

daughter he took up collections for the girl's maintenance and dowry. On the kalends of January (first day) he stood in the palace entrance to accept the money that the people showered upon him. It was said that he loved to walk barefooted or wallow in piles of gold coins while naked.

Caligula's hair was very thin and he was bald on top, consequently it was considered a capital offense to gaze upon him from above. In time his face became ugly enough but he even made it more savage looking by practicing fearsome expressions before a mirror. As a boy he had epilepsy and there were times in his adult life when he could not walk, stand or collect his thoughts. While emperor he was tormented with insomnia; he never rested for more than three hours each night and these were full of nightmares and strange visions. During thunderstorms this great leader would hide under the bed. While journeying through Sicily he fled by night in panic because of some smoke and roaring from Mt. Etna. He also had strange habits of dress, and often appeared in public wearing embroidered clothing covered with precious stones while wearing bracelets. Sometimes he would wear fine silks, a woman's robe and low style female shoes.

He frequently wore the dress of triumphant gener-

als even before a campaign, and sometimes wore the breastplate of Alexander The Great, which he had removed from the stone coffin. He developed pretty good literary talents and performed well at acting, dancing and singing, but he never learned to swim a stroke.

His approaching murder was foretold many times. At least two conspiracies were detected and spoiled. The soothsayer Sulla warned him to beware of Cassius, however, the death of the wrong Cassius was ordered, forgetting that the family name of Chaerea was Cassius. On January 24, 41 A.D. Caligula was directing some boys in rehearsal for a play. Chaerea came from behind and administered a deep cut in the neck while another conspirator, Cornelius Sabinus, stabbed him in the breast and then split his jawbone with a sword. Caligula fell to the ground with writhing limbs calling out that he still lived. He was finally dispatched with thirty wounds, some, I dare not tell you where. One thing was for sure . . . the south . . . would never rise again.

A final evaluation of Caligula's reign indicates that much more harm than good was done, and that history should regard him as the most grotesque figure ever to serve as emperor of the Roman Empire . . . very sad, but very true.

NEXT ISSUE:
Claudius' Roman Payola

Res Publica

by David Trumbull



Water Everywhere and Not a Drop to Drink

Some Boston residents are resisting the city's latest drinking water conservation measures, especially the proposed tap-by-tap monitoring of individual water consumption, claiming this is an unwarranted and possibly unconstitutional invasion of privacy.

The new water restrictions can be traced back to the May 2010 water main rupture that left Boston with no drinking water for a few days. The Massachusetts Water Resources Authority ("MWRA") fixed the problem and conducted a thorough inspection of the system. What they found was alarming, especially for City of Boston residents. While last year's leak was in Weston, it was actually here in Boston that the inspection revealed the most weakness and potential faults. The situation was so bad that the MWRA was forced to undertake substantial unscheduled maintenance and repair work in Boston and now those cost are being passed on to Boston municipal government — at a time when City Hall does not have the money to cover these additional fees and must pass them on to the residents.

As we found during last year's "boil water" emergency, there was no shortage of clean water for purposes other than drinking or food preparation — the problem was in getting enough water that had undergone the additional steps to make it safe for drinking. The same thing applies now. It is specifically drinking water that the city will be paying more for, and that cost must be recovered from the citizens.

Here's how the new system will work, according to a press release from the Mayor's Office of Citizen Outreach and Public Service:

- In restaurants, in addition to the 6.25% meals tax, a three cent per fluid ounce "Safe Drinking Water Special Assessment" will be charged, so that an 8-ounce glass of water will have a .24¢ water tax. For a family of four that's an additional buck on your bill. The tax will apply to bottled water as well even though that does not come from the MWRA and costs the city nothing. "The bottles themselves are a strain on our recycling system, therefore they will be taxed the same as tap water so that people will not switch to bottled water to avoid the tax," said city spokesperson, Bill Wetmore.

- Particularly hard hit will be Starbucks and shops where coffee or tea is the primary beverage sold. "Those coffee shops use a lot of drinking water," said Wetmore, "and coffee, being a natural diuretic, rather than replenishing bodily fluids, actually dries you out so you need even more water," he continued, explaining why, in the case of coffee and tea the tax will be doubled to six cents per ounce. That means that on a Starbucks "Venti" (20 ounces of java) the additional tax will be \$1.20.

- In schools, hospitals, and offices in Boston one half of the total number of drinking fountains or bubblers in the building will be disconnected or drained of water. The idea is "out of sight, out of mind" — if there are fewer drinking fountains available perhaps people won't think so often about getting a drink of water.

As mentioned earlier, the most controversial step is the individual tap monitoring of water usage by Boston households. Water usage is currently metered and residents get quarterly bills from the city for water, but that measures all water consumption in a household, not just drinking water. Under the new measures, workers from the Department of Hydration Regulation and city's Healthy Housing Initiative will enter every residence in the city and attach meters to

(Continued on Page 15)

Neighborhood Street Cleaning to Begin

Mayor Thomas M. Menino reminds residents that Boston's Daytime Neighborhood Street Cleaning Program will kick-off for the season on Friday, April 1, 2011. After an especially harsh winter, the Mayor last month implemented an early and aggressive cleanup plan, directing city agencies and departments to work together and with businesses and residents in a more coordinated approach to ready the City of Boston for spring.

In addition to street sweeping, Public Works has

dispatched its Pothole Patrol teams which have been aggressively seeking and filling potholes since the snow melted. Crews have been utilizing the city's newest weapon against potholes, a cutting-edge pothole filling truck nicknamed "Potzilla." New this year, the machine provides a one-stop pothole patching method for more efficient repairs.

Streets throughout city neighborhoods will be swept clean on a rotating schedule each week through November 30th. Vehicles are re-

quired to be moved in accordance with the posted Street Cleaning regulations. Since parked vehicles prohibit the equipment from getting to the curb, the street cleaning parking regulations are strictly enforced. Vehicles parked in violation of the posted regulations are subject to a \$40 ticket as well as towing. All towing for street cleaning violations is conducted by private tow operators at the sole expense of the vehicle owner. Residents and other drivers are encouraged to register for "No-Tow" email reminders and can comprehensive street sweeping schedule information can be found at www.cityofboston.gov/publicworks/sweeping.

Residents are encouraged to call the Mayor's Hotline or use the first of its kind Citizens Connect smartphone application to report potholes, graffiti, and a host of other issues to the city. For more information about Citizens Connect visit www.cityofboston.gov/citizensconnect.

For a list of spring cleaning tips and further information, residents can visit www.cityofboston.gov/spring.

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James V. Donnaruma 1896 to 1953
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Friday, April 1, 2011

Letter to the Editor

WHERE'S THE OPPOSITION?

Dear Editor,

The following letter is in response to Phil Orlandella's editorial in the *Regional Review* dated March 29, 2011 "NEWNC SUPPORTS OF 2 AM CLOSURE-WRONG" Being on the NEWNC is not an easy job. As a council member our aim is to make the best decisions for the well being of the North End. In this case of the Living Room, many people were upset over the NEWNC vote for a 2AM license. At that particular meeting the Nazzaro center was full with supporters for the Living Room 2AM closing. I was very impressed by the way John Hauck the owner of 101 (Living Room) presented himself he came well prepared. All that said I ask myself "Where were the abutters that constantly complain about late closing hours? The other half of the Nazzaro Center should have been packed with North End residents from 145 Commercial Street; Mercantile Building; Atlantic Avenue and Fulton Street. Where were the residents stating their case in opposition of the 2 AM closing? This meeting was just as important if not more important as Street Cleaning; park and safety committees.

Our job is to listen to both sides and come up with a fair decision based on the facts presented at the meeting. One fact remains is that the Living Room presented a solid case and the opposition's presence was not strong. One abutter came to that meeting only ONE.

I can't speak on behalf of other council members that voted, but I have to believe if the North End residents in that area attended the meeting it may have altered my vote.

I for one do not represent the entire North End nor would I speak on the entire North End. As a council member my job is to listen to all sides and vote based on the facts presented at the meetings. This job on the council is entirely volunteer. It's not an easy job but it's a job that I take great pride in. In closing, I hope that readers will try harder to attend meetings that directly affect your quality of life. It's your job to make us aware of what your needs are.

I disagree with Phil's editorial, "just because you give it to one, you have to give it to all." That isn't true. Each decision is based on the facts presented for each case. I recommend that residents who feel they deserve the best quality of life should speak up and be heard. Your voice does count and only you can make a difference.

Marie Simboli,
 NEWNC Vice President

BOBBY DECRISTOFORO Memorial Mass



A one year anniversary Mass in memory of
Bob DeCristoforo
 will be held on
 Saturday, April 16th at 4 pm at
 St. Stephen's Church on Hanover Street,
 North End, Boston.

VOLERE È POTERE.

Where there is a will there is a way.

Honorable Michael A. Nazzaro, Jr.

a North End Icon

Michael A. Nazzaro, Jr., a well-respected and prominent member of the North End of Boston, passed away on Saturday, March 26, 2011. He was 85.

Born on June 2, 1925 on North Street in Boston's North End, he was the son of the late Michael and Margaret (Camelio) Nazzaro. He later lived with his family on Endicott Street. He served in the US Army, serving in World War II and was honorably discharged in 1946 as a Sergeant Major.

He then attended college at Mount St. Mary's College (now University) in Emmitsburg, Maryland under the GI Bill, and earned his degree in Economics in 1950. After college, Nazzaro took a job in the US Bureau of Labor Statistics in Washington, DC, as a business economist, and also for the Office of Price Stabilization in order to assist in the Korean War effort.

Michael Nazzaro had a promising and successful career in Washington; however, he gave it all up to rescue his neighborhood from the New Boston Committee and the Boston Redevelopment Authority and their plans to demolish the North End — as they had the West End of Boston. He resigned from his job in Washington DC, returned home to run for State Representative, and campaigned in order to save his neighborhood, the North End, from Eminent Domain. He lost his first and second bids for a House seat, but persevered in order to passionately achieve his goal.

He served in the House of



Representative from 1958 through 1964, opened the Nazzaro Insurance Agency. He fought diligently, and without the power of Eminent Domain, the New Boston Committee and the BRA could not touch the North End. Mike Nazzaro had accomplished what he'd set out to do, and saved his beloved North End. Nazzaro accumulated a productive legislative record and served in the legislature until his retirement.

Amongst his many accomplishments, he succeeded in ending the insurance companies' redlining of the North End, and forced these companies to sell policies at reasonable rates to North End homeowners and businesses. He got funding for the North End's first ice skating rink (on Stillman Street), and had legislation passed to transform Massachusetts Community colleges into colleges that were finally accredited.

He was so proud of his Italian heritage that he

signed a Bill establishing Columbus Day as a bank holiday.

Michael lived on Hanover Street with his beautiful wife, Jean, raised three wonderful daughters, Laureen, Adele and Carla, and was so proud of his five beloved grandchildren.

Along with being a loving family man, he was generous and selfless when it came to the people, and always without compensation. Much of what we take for granted today in the North End exists because Michael A. Nazzaro, Jr., gave up everything he had to rescue the North End from destruction.

He was the beloved husband of the late Jean Marie (Uva) Nazzaro; loving father of Laureen Anglin and her husband Michael of Medford, Adele Leonardi-LaFleur and her late husband Frederick of Newton, and Carla DiOrio and her husband Berton of Revere; dear brother of the late Lena Nazzaro and the late Louise Hlasny; loving grandfather of Laurie and Michelle Anglin, Frederick LaFleur, and Michael and Arianna DiOrio; brother-in-law of George "Joe" Hlasny; and uncle of Pamela Conrado and Dr. Robert Hlasny.

Funeral services were held on Wednesday, March 30, 2011 at Boston Harborside Home, Boston, followed by a funeral mass at Saint Stephen Church. Interment in Oak Grove Cemetery, Medford.

In lieu of flowers, expressions of sympathy may be made to the Nazzaro Center 30 North Bennett St. Boston, Massachusetts 02113.

Teppisti dei sogni

Appearing at
 Arlington High School

Teppisti dei sogni, a musical group from Sicily, Italy will be performing on April 6, 2011 at Arlington High School, 869 Massachusetts Avenue, Arlington, MA. For tickets call Ross Zagami at 781-354-3730 or Tony Diecedue at 781-321-6187. Some of their hits include *Piccolo Fiore*, *Senza te*, *Tu Amore Mio* and much more!



Ways of the Cross for Life

PROCESSION IN EAST BOSTON

On Good Friday, April 22, 2011 "Way of the Cross for Life" will begin at The Most Holy Redeemer Church (72 Maverick Street) at 9:00 AM. It will then proceed to the Our Lady of Assumption Church (404 Sumner Street) at 9:45 AM. Next stop will be Sacred Heart Church (303 Paris Street), then to St. Joseph/St. Lazarus Church (59 Ashley Street) at 12:00 Noon. It will end at the Madonna Queen National Shrine at 110 Orient Avenue at 12:45 PM.

Come join the peaceful procession for the Stations of the Cross.

Contact Sebastian Martelli at 617-567-4077 or 617-846-9077 for more details.





Financially Speaking

with Ben Doherty

THINKING OUT LOUD



by Sal Giarratani

PENSION PLANS UNDERFUNDED DESPITE ROSY FORECASTS THIS YEAR

In Florida the retirement system, one of the nation's best, is yielding only 87.9% of the amount needed assuming that investments will return 7.75% going forward. Assuming 6% gains the official \$16.7 billion would have to more than triple to \$52.7 billion and the funding ratio would fall to 69%. Florida's pension returned 2.6% annual over the past 10 years, but 9.6% over the past 30 years. The report also explains what it would mean for state and local government budgets, and taxpayers would have to dig in their pockets. The government would have to set aside an extra 3.4% of payroll each year or about \$900 million. Plugging a hole more than three times bigger would require an extra 15.2% of payroll to the pension fund or \$4.2 billion, more than double the normal 12% contribution. For pension funds, return assumptions and the discount rate are one in the same and therein lies the problem. They may have to prefund future predictable pension liabilities with Tips (Treasury protected securities). They now yield 2% Treasury Protected Pension Funds discount rates are to high even if you are wildly optimistic about the stock market. Public liabilities are greatly underestimating public liabilities by assuming strong investment returns and borrowing money to invest in the stock market. A 2000 previous study put the gap @ \$500 billion based on the states own as-

sumptions. But Rory Marx and Northeastern University should use a 5-6% rate tied to a discount rate, a high quality municipal bond index likely 5-6%. The board of the California Retirement Systems this month voted to reject its chief accountants call to trim its return assumption from 7.75% to 7.5%, they are also worried about further pressure already strapping local governments. Fitch has said it will factor in a 7% discount rate. Governor Scot wants 401(k) plans for new public employees, and to require current staff to contribute 5% of payroll to their pensions.

Stocks settled for minor gains Friday after giving up most of their gains. The NASDAQ inched up .2% as it reclaimed but barely held above its 50 day moving averages. The S&P500 and the NYSE added .3% and 1% respectively. The volume was down about 5% on both exchanges. The indexes scored their 1st positive week since early March but the gains didn't look that impressive from a distance. After peaking on February 18 the indexes spun its wheels. The only good day was a triple bewitching day, a discouraging divergence. Two of every three stocks were thinly traded not the preferred leadership one expects. A slew of top-rated stocks attracted big trades on healthy price gains early, raising hopes and either the volume or the gains faded as the session progressed. For example, Caterpillar attracted

volume. For the week, Friday's action raised and then dashed hopes. Among the top 200 stocks, leisure and retail related stocks showed positive strength while financial and gold mining stocks were weak. For the week, the NASDAQ rose 3.8%. The S&P500 rose 2.7% and the NYSE was up 2.5%. The economic news on Friday was light but encouraging. Several stocks will report this week as Tibco Software will report quarterly results. Mosac also will report. Canada's opposition party led by the liberals joined in a non-confidence vote on the conservative party in power since 2006. The general election in May will bring Steve Harpers conservator group some more power. Goldman Sacs fell in its rankings on recent charges that an ex-director leaked information to indicted Fund Manager Raj Rajaratnam, the stock fell 1% on the news. The University of Michigan's sentiment index, it was 67.8% after being down to 68.2% in mid March. The first since November 2009, amid sluggish hiring, higher food prices, and lower wages. The Atlantic Federal Chief, Dennis Lockhart said the Central Bank faces a "high bar" after its \$600 billion bond buying program, the Fed will have to tightened in the near future to avoid inflation.

It's time to call your financial advisor or call me at 617-261-7777.

Be Yourself and There Will Be Peace

I've been working as a police officer for over 25 years for the Department of Mental Health — since 1972 — and I have learned so much about myself and human nature from this experience. I have seen how folks can sometimes get overwhelmed by the demons that lurk inside so many. Life is a struggle for all of us, but especially those filled with voices screaming from within. However, even for the rest whose inner voices are mute, we too can be filled with doubts about everything or most everything that happens between getting up in the morning and going to bed at night.

I read somewhere that my baseball hero Mickey Mantle alluded somewhere that his heavy drinking was the result of his impending death at an early age. Both his father and grandfather died in their forties from the same illness and Mickey thought his lifespan would also be of short duration. The family disease skipped by him and hit one of his sons also around the 40 mark. He noted before he died, that had he known that he would live longer than expected, he might have taken better care of himself. To me, he looked like Superman on the baseball field, but to himself he was apparently surrounded by psychological kryptonite that eventually ate away at his body before his time should have been up.

John Lennon had a saying, "Be yourself and there will

be peace." We all want to live in peace but few of us really get to experience it such as Mother Teresa or St. Francis of Assisi and even both of them surely lived with long moments of self doubt which is part of our human condition. Life should not be viewed as a disease but rather as a gift to be used well for both us and those around us.

We all can't be heroes running around like Superman saving everyone, but we all can do the best we can to make our daily lives work for us. If I had all my life thus far to do over again, I would do things differently. If we say the opposite, it just means we have not yet learned the lessons of life. Too often people blame other people for their own woes, but each of us is personally responsible for how we choose to live. Those in the system that I work with are burdened with more than ordinary fears but even they possess the power with help to live positive lives. Demons are with us all to some degree and it is in the struggle with them we come to understand ourselves better.

Too many folks try to be someone they are not. They make relationships that cause pain. They live lifestyles that hurt them. It all begins with letting peace inside you. Spring time is here and hope springs eternal. John Lennon's advice still rings true, "BE YOURSELF AND THERE WILL BE PEACE."

Project Bread's Walk for Hunger

The Kickoff breakfast for the annual Walk for Hunger was held on Sunday, March 24, 2011 at the Colonnade Hotel. The Walk for Hunger will be held on Sunday, May 1, 2011. For more information call 617-723-5000 or log onto www.projectbread.org.

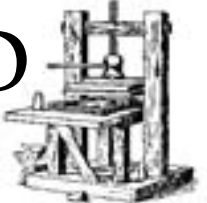


In photo are Norman Herr and the Honorable Robert E. Travaglini, Chairman of Project Bread. Norman Herr is part of the first walker group that started walking 42 years ago from the Paulist Center Wednesday night supper club where it all started.



TRIP TO FOXWOODS
Wednesday, April 13, 2011
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Teddy Tomasone "Tigers"



North End Athletic Association celebrated the champions — "The Teddy Tomasone Tiger." Championship jackets were given to the champs.

BURLINGTON SONS OF ITALY Wine and Cheese Tasting

In celebration of the 150th Anniversary of Italy's unification, the Burlington Sons of Italy Lodge #2223 is hosting a Wine and Cheese Tasting event on April 15, 2011, at the American Legion, 162 Winn Street in Burlington, from 7:00 p.m. – 10:00 p.m.

The Liquor Cabinet on Winn Street will provide wines and information regarding each wine that is sampled and Roche Brothers Market of the Crossroads Shopping

Center will provide a variety of international cheeses. Hors d'oeuvres will also be provided.

Proceeds from the event will help fund the scholarship awarded annually to a deserving Burlington High School senior, as well as help to further promote and preserve the Italian Heritage and Culture within the community.

For information and tickets, call Joanne: 781-272-0233.

Students from Abruzzo Visit Boston

by Nicola Orichuia



A group of 13 students from the Abruzzese town of Sulmona recently visited Boston as part of their school's "La Merica" project. The trip was geared to teach the students the deep ties that still connect Italy and the Italian heritage communities in the United States. Professors Carolina Lettieri and Caterina Fantauzzi led the group of students from the Giovanbattista Vico High School through their research and accompanied the group on their 7-day trip on the other side of the ocean.

"It was a truly unique and interesting trip for our students," said school director Caterina Fantauzzi, who helped coordinate the pro-

gram from Italy. "Before coming to Boston they visited Ellis Island in New York. They felt at home right away, thanks to the hospitality of Donato and Filippo Frattaroli." On Sunday, March 20, the students had the chance to speak to various Italian Americans during a party organized by Filippo Frattaroli. "This trip has given our school the chance to lay the bases for future cultural exchanges and new teaching opportunities," said Fantauzzi. Before leaving, the students had a chance to listen and talk to Rosetta Romagnoli, president of the Associazione Abruzzesi di Boston, who was visiting Italy at the time.

Ideally, the teachers would

like to collect the students' stories into a book to be published by the end of the school year. The book would include reports, short stories, pictures and letters collected during their brief stay on the East Coast. The material would be added to a list of emigrants from Sulmona who came to Boston over the past 120 years. "The goal is to get more and more people to know a fundamental piece of our history," said Professor Carolina Lettieri, who accompanied the students. For the past several years, as the "La Merica" project grew, students have been able to set up two different exhibits in Sulmona's "Palazzo della Santissima Annunziata."

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37th Annual Town Fair Tire World of Wheels Hosts Discovery Channel's American Choppers

The 37th annual Town Fair Tire World of Wheels (www.worldofwheels.com) custom car show and motor-sports expo hosts the Discovery Channel's "American Choppers" series in the person of star Paul Teutle Sr., on Saturday, April 2. The show runs the weekend of April 1-3 at Boston's Seaport World Trade Center.

At 10:30 a.m., April 2, Teutle will unveil three custom chopper theme bikes that match three custom cars built by Trans AM Depot of Tallahassee, Fla. Hurst CEO Nate Shelton will be on hand to present Teutle with a custom 2011 Hurst Edition Trans Am concept, especially built for him. The unveiling and presentation of the choppers and matching custom cars will be filmed as part of an upcoming episode of "American Choppers" on the Discovery Channel.

For nearly four decades, the Town Fair Tire World of Wheels has offered Boston-area spectators the chance to see hundreds of dazzling custom vehicles, most created by local enthusiasts and representing millions of dollars in one-of-a-kind hot rods, customs, street rods, collectibles, race cars, antiques, restorations, tuners and more. Spectators also see specialty vehicles and magazine cover cars, meet and get free autographs from celebrities and are entertained by attractions for the whole family, like the King Robota Comic Bot, presented by Town Fair Tire.

In addition to America's finest custom cars and motorcycles, the 2011 Town Fair Tire World of Wheels will feature Galpin Auto Sports' radical concept car Scythe; 6-pack, a 6-wheeled wild custom from *Mini Truckin'* magazine; Goodguys Rod and Custom Association's custom Model A Ford hot rod of the year Downtown Brown; Dennis "Lil' Daddy" Roth's Streetnik Bandit; Motorama display of traditional rods, customs and bobbers; Drag City USA vintage racing car display; pinstriper jam and charity auction.

Celebrities making personal appearances this year include New England Patriots tight end Rob Gronkowski, Capt. Johnathan Hillstrand of the Discovery Channel's "Deadliest Catch," Danielle from the History Channel's

(Continued on Page 12)

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THE LEGAL Interest

David J. Saliba
Attorney at Law

Can the Probate Trial Judge grant 10% of the marital property to the wife, 90% percent to the husband?

WOLCOTT vs. WOLCOTT
APPEALS COURT OF MASSACHUSETTS
No. 09-P-1446

Decided January 6, 2011

Opinion

The wife, Donna Wolcott, appeals from that portion of the parties' divorce judgment that divides the marital assets, essentially arguing that the judge abused his discretion in awarding the husband, Jeffrey Wolcott, what amounts to ninety percent of the marital estate. She also appeals from the judge's denial of her request for attorney's fees. We affirm.

Background. What follows are the relevant facts on appeal, drawn from the judge's findings and supported by evidence that the judge deemed credible.

The husband and wife were married in October of 1995. They are the parents of two sons, the first born on January 7, 1999, and the second on March 24, 2000. For the first few years of their marriage, the wife worked at a bank, earning around \$20,000 annually. After the birth of their first child, the wife stopped working in order to care for the children. At the time of the divorce proceeding, she was once again employed at a bank, earning around \$450 per week. The husband has worked throughout the marriage and was earning around \$1,900 per week at the time of trial. The marital home has an agreed-upon value of \$440,000.

The judge heard testimony, which he credited, about several unusual incidents that took place in 2006. The wife's former co-worker, Jill Scibelli, testified as to a conversation she had with the wife on February 23, 2006, during which the wife indicated she was unhappy with her husband and asked if Scibelli's husband could "take care of a problem" for her by "get[ting] rid of something." When Scibelli responded that her husband was simply a chef and could not help with that sort of "problem," the wife asked Scibelli if her husband was related to someone

who could help. The judge found that Scibelli believed the wife was seeking assistance in giving the husband killed.

Both parties testified about an incident that occurred on March 3 and 4, 2006, with the judge largely crediting the husband's testimony about this and other matters. The husband and wife traveled to Texas on holiday with their children. They rented a houseboat, where they had been ill for several days and had not consumed much food. Although he had been abstaining from alcohol for several years, the wife made alcoholic beverages for them both to drink on the houseboat, and the husband consumed them willingly.

At a certain point, the wife went below deck and the husband was left alone above deck. The husband next remembers standing on the lower deck near the cabin entrance, feeling cold and wet. The husband then found himself in the water, where he had to swim one mile to shore and walk for several hours before he found help. Although the husband testified that he felt a hand push him from the boat, the judge found it as likely that he had fallen from both decks, due to his weakened condition. The judge found that the wife bore responsibility for encouraging his unwise consumption of alcohol.

The husband suffered severe injuries from the fall, including a broken nose, upper jaw, and right wrist; four broken teeth; and a "blown out" knee. He was initially treated in a Texas hospital, but returned to Massachusetts on March 9, 2006. Upon return from Texas, but before his corrective surgery, the husband slept on the couch because the sound of his breathing bothered his wife. Shortly thereafter, the wife asked him to move out of the

family home altogether. Because the husband was still recovering from his injuries and on pain medication, he had difficulty transporting himself from the family home (where he would spend his days) to his mother's home (where he slept). The judge credited the husband's testimony that he would have preferred to stay at the family home during recovery.

The wife's cousin, John Jamroz, also testified credibly at the divorce proceeding regarding a conversation he had with the wife on March 11, 2006, days after the parties had returned from Texas. Specifically, Jamroz testified that the wife had approached him and told him she did not want to be married and she wanted her husband to "disappear." She asked Jamroz if he knew anyone in the "Mafia" or anyone who needed money, and said she wanted something done permanently. Jamroz went to the State police and reported this incident, and criminal charges were eventually brought against the wife. On June 29, 2007, a jury convicted the wife of solicitation to commit murder, and she served three months in the house of correction before being released on parole.

The appeals court upheld the unequal distribution of the marital assets. The appeals court said:

Neither does the disproportionate division of assets necessarily indicate, as the wife argues, that the division is inequitable. The judge may assign to either husband or wife all or any part of the estate of the other, including but not limited to ... rights and funds accrued during the marriage.

This case says the Probate judge has the right to divide the couple's money in the percentage he decides in proper. The husband got 90%.

Friends of the North End Branch Library Presents ...

Author with North End Roots Book Signing

On Saturday, April 16th, 2011, from 11am-12noon, author Lorna J. Brunelle will be selling and signing copies of her book *Dirty Bombshell — from Thyroid Cancer Back to Fabulous* at the North End Branch of the Boston Public Library located at 25 Palmenter Street. This event is sponsored by the Friends of the North End Branch Library. Brunelle's connection to the North End runs deep. Her great-grandfather Joseph Charles Gandolfo owned Gandolfo Olive Oil & Produce for years. His daughter Concetta "Connie" (Lorna's grandmother who was baptized at St. Leonard's in the North End) speaks often of her father and the business he owned. Lorna Brunelle shares her connection to the North End in her book.



Certainly we all have in us a remote (or perhaps more immediate) fear of a cancer diagnosis. What if it wasn't just any cancer, but one that targets the very area on which your livelihood depends? Some of us might think we'd curl up and expire, but until you're faced with the reality of it, you never know how you'll take it. Lorna J. Brunelle resolved to dig down deep in her soul and find the fight to push through the hardship, and come out the other side a survivor. Her story raises awareness for what is, in fact, the fastest-growing cancer in the United States, with new cases cropping up at a rate of approximately four percent annually — faster than colon or breast cancer. In 2008, 35,000 new cases of thyroid cancer were diagnosed. It's estimated that more than 350,000 people in the U.S. are living with thyroid cancer.

Dirty Bombshell is the poignant and brave story of a 33-year-old girl who is fighting her way back to wellness. Her triumphant story sheds light on a cancer most Americans are in the dark about. This story of faith, forgiveness, strength, hope, courage, tolerance, and self-discovery will change the way you tackle hardship, leaving you with the power to survive and thrive. *Dirty Bombshell* will help you find your way back to FABULOUS! As an actor, singer, writer, producer, and teacher, Lorna J. Brunelle has always had a passion for the arts. A tireless volunteer, with an indelible commitment to bring positive change, she is dedicated to a range of causes. Brunelle was diagnosed with thyroid cancer in 2004, had surgery at The Massachusetts Eye and Ear Infirmary in 2005, and has been raising awareness ever since. She works very closely with the Massachusetts Eye and Ear Infirmary. She has been featured in several issues of their magazine CONTACT, featured on several fundraising campaign letters, has sung for the Reynolds Society Dinner and was seen in their 2009 documentary. She was also featured with her surgeon Dr. Greg Randolph in a national PSA for the nerve monitoring system—a device that protects vocal cords during neck surgery. In less than three months since its release, *Dirty Bombshell-From Thyroid Cancer Back to Fabulous* was ranked as an Amazon Best Seller ranking #52 in Spiritual & Religious.

For further information on Lorna, please log on to www.DirtyBombShell.net.

"Fish & Chips"

The Friends of the North End Branch Library is presenting "Fish & Chips", a program about Alzheimer's disease, ON TUESDAY, APRIL 26th AT THE BOSTON HARBOR COMMUNITY CHURCH FROM 7-9 P.M. Please join them for an evening of thoughtful discussion. The program will include the Boston screening of "Fish & Chips", a short movie produced in Spencer, MA by Paul C. McKinney and directed by Leo Kei Angelos.

Margaret, played by Dorothy Keville, a resident of the North End, is the feisty wife of Edward, played by Ken Ekkens, of Concord, NH, her devoted husband of 47 years. They go for Fish and Chips almost every Friday. Margaret reminds Edward of his 'selective memory'. There is a twist at the end and is about Alzheimer's.

There will be a brief intermission after the film followed by a Question and Answer session with the producer and cast members including Dorothy Keville, the lead actress. A representative from the Alzheimer's Association will also be present to answer questions and provide additional information on the disease.

A \$5 donation at the door will benefit the works of the Friends of the North End Branch Library. The BOSTON HARBOR COMMUNITY CHURCH IS LOCATED AT #9 SALUTATION ST. *The program auditorium is accessible via stairs only.

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L.M.D.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices



Mrs. Murphy . . . As I See It

The weather remains hostile, and we can't seem to get a break with some good weather. The doldrums of winter is getting to everyone that wasn't fortunate enough to go to a warmer climate! Maybe April will bring some relief! ... California is putting their foot down after they went down the tubes. The bum Arnie Schwarzenegger ran as a Republican but gave the house away like a Democrat. What did people expect from him, being married to a bleeding heart "not in my back yard" Kennedy! Benefits are being taken away from seniors and children programs. Social security is hanging in the balance. But no one talks about the millions of illegals in California and spreading everywhere that are sopping up our resources, not paying any taxes and reaping benefits ... April Fool's Day! Don't allow yourself to get fooled by childish pranks! ... Suffolk Downs continues to suffer from the bad economy. Officials are looking to reduce its live racing by 20 percent from 100 to 80, a change officials say will boost purses. The track is awaiting news of gambling casino approval. ... City of Boston appears to be standoffish when it comes to permits for new businesses. How can the economy grow, if the city drags its feet when processing permits for new businesses ... Kiwanis Club members will clean up Belle Isle as part of International Service Day on April

2nd ... East Boston will be getting more affordable housing. The MassHousing approved a \$2.2 million dollar package for affordable housing. Community Development Corp (CDC) has gotten the green light to remodel two vacant buildings at 170 and 172 Maverick Street to construct 27 affordable rental units. Twenty-one two bedrooms and six three bedrooms. The three bedroom units will be subsidized with tenants paying thirty (30) percent of their income for rent. Construction is expected to be completed in 2012. Hopefully East Boston low income families will be the first to be considered and not illegal aliens nor foreigners who step off the boat and are treated to first-class amenities, compliments of the taxpayers ... Betty Ann Bakery was honored by the cooking channel recently. The audience was able to get a look inside the kitchen of Betty Ann's where the owner explained how they made their unique scrumptious hand cut donuts, and limited selection of pastries. Betty Ann Bakers is located at 565 Bennington Street in the Orient Heights section. ... Party boy Barack Obama is whooping it up in South America while the country prepares for war in Libya. Talk about a no-show president. Only in America can an unknown senator from Chicago whose only experience was zilch be elected President. It shows how much Americans know about politics! ... Till next time!

Beawolfe Opens USO Tour at Coast Guard Base

by Sal Giarratani

Beawolfe, the legendary East Boston old school rock and roll band began its USO tour right here in the North End at the All Hands Club at the US Coast Guard Base before an overflowing crowd of folks both military and civilian who just enjoy good old rock and roll like it was back in the '60s and '70s. The event was a St. Patrick's Day party and green was the color of the evening.

I heard about Beawolfe before moving to Eastie, but didn't meet guitarist Dom Petrosino until I met him at the Elite Restaurant in Day Square. Joe Young introduced him to me. He told me about his band and I told him about my old band the SilenSirs way back over in Roxbury in the '60s when I was the drummer. Seems his band today does what the SilenSirs did when the music was still brand new.

I was greatly surprised at the sound of the music and the energy of all the band members and they all "looked" good too. Looking good is half the act, back then and now. I'll be sure to catch their gig again and you can too by going to www.beawolfe.com. Coast Guard members and the rest of us were dancing in the aisles to the sounds of that old school music. The band did a great set of Beatles hits including my favorite "Eight Days a Week," which you rarely ever hear played today. They did the set with finesse.

I would be remiss for not thanking USO New England for always supporting the



Beawolfe with Sal G., kneeling far right.

morale of our troops. This event was a St. Patrick's Party, but hopefully it will be the return of Canteen Nite at the All Hands Club slated for Thursday evenings. I bumped into my good friend Col Steve Wujciak (Ret), the executive director of USO New England. He, Sandy White, Deb Clark, Lt. Steve DaCorta and everyone else from USO New England are to be congratulated for all they do for our troops. USO New England is located inside the US Coast Guard Base but many older folks probably remember their trailer on the Boston Common near the Frog Pond

years ago. This group never forgets what it means to be an American or how we take care of one another.

I was honored to meet so many great volunteers from the USO who give up their time for others. I was glad to also hear some great music that they don't record anymore. Real music with words, real music full of meaning and real music made for the dance floor. March 17 was a night of meaning over with the Coast Guard on that night. Beawolfe only added to it all. Their tour should be great both for them and all who get to see them in action.

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No phone calls or visits please.

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WCVB-TV 5's Bianca de la Garza welcomes guests to the Preview Party. (Photo by Hilda M. Morrill)



Executive Director of The Freedom Trail Foundation, Suzanne Taylor, left, and Michele Folts of the Boston Parks and Recreation Department. (Photo by Hilda M. Morrill)



Past president of the Garden Club Federation of Massachusetts and Mass Horticultural Society "Blooms!" committee member Arabella Dane and her husband Nat Dane. (Photo by Hilda M. Morrill)



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PHOTOGRAPHY

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The Socia

by Hilda M. Morrill



Boston Parks Commissioner Antonia Pollack, left, and Show Director Carolyn Weston of Paragon Group, right, with Boston Mayor Thomas Menino, center, as he is introduced to Preview Party guests. (Photo by Hilda M. Morrill)

The 2011 Boston Flower & Garden Show is but a memory, as is the fabulous Preview Party that preceded it. But, we are delighted to re-live it and share a few photos of members of "The Socially Set" in attendance.

The elegant soiree took place on March 15, at the Seaport World Trade Center. Party guests enjoyed a "sneak peek" at New England's largest horticultural event while raising funds to benefit the Fund for Boston Parks and Recreation, which helps support environmental projects and park beautification projects throughout the city.

Bianca de la Garza of WCVB-TV 5 was the evening's emcee and the event co-chair with Randy

Price, who sadly was not able to attend the party. Mayor Thomas M. Menino and Mrs. Angela Menino were the honorary co-chairs.

Among the many V.I.P. guests and dignitaries were Boston Parks Commissioner Antonia Pollak; Katherine Macdonald, the new executive director of the Massachusetts Horticultural Society; Henry Lee, president of the Friends of the Public Garden; and Vivien Li of the Boston Harbor Association, to name but a few.

The 2011 show, with the theme of "A Burst of Color: Celebrating the Container Garden," was produced by Paragon Group of Needham, event marketer and producer of major events, including the New England Interna-

tional Auto Show and the National Golf Expo Boston.

To view the list of the award winners at the Show, be sure to visit the Facebook pages of The Boston Flower & Garden Show. We have also posted images of some of the show's horticultural displays on the Facebook page of BostonGardens.com.

..... Incidentally, this evening Friday, April 1, we all have an opportunity to preview the "Step into Spring" flower and garden show at the Chestnut Hill Mall.

The "Taste of Spring VIP Preview Party" includes a reception, from 7 to 10 p.m., featuring cocktails and hors d'oeuvres. Tickets may be purchased at the door.

Continuing through May



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Worldwide Premiere
Hymn of Italy for Piano and Orchestra - G. Menotti, R. Serra
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Boston Symphony Hall
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boston.snh.it

Part II
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Info: Mr. Luca Ballo 781 862 1833 lballo@bostonmail.com - Mr. Paul Guida 617 489 5234 pguida@bostonmail.com - Ing. Alessandro Golfer 617 812 1368 alessandro.golfer@boston.it



Socially Set

Morrill



Lauren Patrick and Ryan Woods, both of the Boston Parks and Recreation Department, take a moment from their busy evening to smile for the camera.

(Photo by Hilda M. Morrill)



John Hancock's Carol Fulp, second from left, and her husband Bernie Fulp, left, enjoy the Preview Party with her colleague John F. Durnan of Manulife Financial, right, and his wife Ruthanne. John Hancock was the Silver Sponsor of the Preview Party.

(Photo by Hilda M. Morrill)



Alan Spiegel and Judith Manzo of Bookends in Winchester at Mass Hort's Bookstore during the Preview Party.

(Photo by Hilda M. Morrill)

15, The Mall at Chestnut Hill will host the flower and garden show featuring richly planted gardens, dazzling floral arrangements and landscapes from award winning designers and horticulturalists. The show will be held in the common areas of the Mall's two levels.

Part of the proceeds from the VIP Preview will benefit the Massachusetts Horticultural Society's Plantmobile, the traveling, interactive plant-science program that provides hands-on, exploratory educational programs for children grades K-12. Mass Hort is upgrading the Plantmobile curriculum and plans to send the vehicle and its staff to schools in and around Boston beginning this spring.

For more information, call 617-933-4995 or visit www.masshort.org.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

Party guest, noted sculptor Nancy Schon of West Newton, created the famous "Make Way for Ducklings" sculpture in the Boston Public Garden (and another one in Moscow.)

(Photo by Hilda M. Morrill)



Noted floral designer Faith Cass, right, founder of the Cass School of Floral Design in Watertown, and Leah Denlinger, left, a five-year member of the teaching staff at the school.

(Photo by Hilda M. Morrill)



Sculptor Jill Nooney and Bob Munger, owners of Fine Garden Art in Lee, N.H., stand before their Flower & Garden Show display, which featured many unique "containers," including a human skull.

(Photo by Hilda M. Morrill)



North End Friends of St. Francis House
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We will have Mamma Romano's Famous Eggplant Sandwiches, as well as Meatball and Sausage Sandwiches. Homemade baked goods, pastries and other goodies from bakeries around the North End. We will also be collecting SPARE CHANGE, and New White Tube Socks for Men & Women

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 HELP THE HOMELESS!!**

• **News Briefs** (Continued from Page 1)

a trip to merry ole England. How convenient for our government to be away when the bad news dropped on Massachusetts. Did the governor just happen to be out of the state for the announcement or was it just a coincidence? He left Lt. Governor Tim Murray in charge, you know the guy who didn't know the difference between a nuclear power plant here and one in Japan. He seemed to blame any mis-speaking on how we heard his statement and not what he actually said. And this guy is a heartbeat away from the Corner Office?

By the time Patrick crossed back over the Atlantic Ocean, he hoped this political tsunami had blown over. Let's see, first Evergreen and now Fidelity. I'll bet the governor will continue to take trips out of Logan more often if all this bad news continues under his watchful eyes.

Senator Calls for End to "Sweetheart" Deals

State Senator Mark Montigny, (D-New Bedford), is outraged at Fidelity's decision to move 1,100 jobs to Rhode Island and New Hampshire and has called for a hearing to examine tax breaks that benefited Fidelity and other mutual fund groups. "The sweetheart deals need to end," said Montigny, who chairs the Senate Committee on Post Audit and Oversight and his plans are backed by Senate President Therese Murray.

Back in 1996, the Bay State's mutual fund industry won a tax break after Fidelity started expanding to, you guessed it, Rhode Island and New Hampshire. In exchange for the tax break, Fidelity made a commitment to create 11,000 Bay State jobs. The tax break was worth \$20 million per year. However, in recent years, the company has trimmed back its workforce to 8,400 in Massachusetts.

It doesn't look like Massachusetts and Fidelity are estranged from each other. The romance seems over.

Sex Offender Caught After Ditching GPS

State Police have caught up with a "sexually violent predator" from Milford who was freed to the streets after being convicted of aggravated rape, rape and abuse of a child among other offenses, according to state police.

The culprit allegedly cut off

his GPS bracelet in a Tewksbury parking lot and tossed it into the back of a pick-up truck. The spokesman for the state police said, "We're thrilled we got him. He's a serial rapist and he had to be taken off the streets." Many, myself included, wonder why such a character was free on lifetime parole and monitored by a GPS bracelet. Should a repeat sex offender with multiple convictions be out on the streets possibly lurking for new victims?

Gas Prices Remain Steady: Good Or Bad News?

The answer is bad news. If prices stay the same, it means we are still in the recession. If gas prices go up, it means the recession gets worse. The only good news would be falling gas prices at the pumps, but who knows when that will happen. The Mideast is imploding, gas prices soaring and unemployment holding steady and we get next to no leadership from Our Fearless Leader living, seemingly, in denial, inside the Oval Office. And from the look of things from the GOP a second term is possible and quite probable at this stage of the game.

United Nations Sanctions Military Response to Libya

Usually when a newspaper headline states that the U.N. backs military action, it means American action. In this latest case it is a no-fly zone, not land troops, we're talking about. Something US Senator John F. Kerry has been calling for lately. However, a no-fly zone could mean the start of yet another military intervention not unlike Iraq or Afghanistan. What happens if Libya violates the no-fly zone? Do we retaliate? If we do, then what? Open-ended strategies haven't worked well for us lately.

Quote to Note

In his new book, former President George W. Bush talks about the failure of finding any weapons of mass destruction in Iraq, since the whole war thing was predicated on that assertion and states, "I had a sickening feeling every time I thought about it. I still do." We still do, too!

Wrangling Over High Pump Prices Inside the Beltway

In Washington, DC, top Democrats seem to off the opinion that Big Oil is sitting

on leased government land when they should be drilling oil. The oil companies say sometimes there's just no oil on leased lands. One Democrat US Senator says Big Oil is trying to get rich off of not drilling. That's pure boloney, according to a Republican member of the U.S. Senate.

Bottom line remains, we still have too much oil-rich land that Washington is not leasing out in the Gulf and in Alaska because we're trying to save some endangered animal. Meanwhile instead of getting off foreign oil dependence, we remain hooked to it.

Every time I drive past a gas station with those awful prices up on the sign, I blame government for talking the talk, but not walking the walk. I actually feel that Our Fearless Leader wants pump prices to rise because he wants us all to ride around in those tiny electric boxes that make Fred Flintstone's car look good. I don't let Big Oil off the hook either, but I am tired of being held hostage to the likes of Hugo Chavez and his likes in the Mideast.

We need to start looking for more domestic oil right here and right now. We've got it way down in the ground. We just got to get it out of the ground and into our gas tanks. I don't trust Democrats in the US Senate anymore than I trust Big Oil.

Banks Losing Profits and the People Pay More

U.S. banks lost billions in profits last year and are now before Congress to screw not only their own customers but the entire American people as well. It seems that their target are debit card holders. They want more user fees from customers who use debit cards instead of cash to purchase items. Something all banks pushed their customers to do for convenience sake. However, it appears the banks were just talking about themselves, not us. Putting caps on withdrawals by debit cards is a crock. It can mean multiple withdrawals with multiple user fees. This means more for them, less for us. Whose money is it anyways? They get to use our money and then tap into it too. If it weren't for their customers, they might have gone out of business rather than just losing profit money. It sounds like a funny way to pay back your customers who probably saved your @&. Folks will go back to using "Bank of Mattress" if this all goes through up on Capitol Hill.

One time banks gave us good interest for banking with them but that was yesterday and these are today's new banking rules.



THE ROYS - LONESOME WHISTLE Rural Rhythm

Lee and Elaine were born into the Roy family in nearby Fitchburg, Massachusetts, and the family later relocated to Coal Branch, New Brunswick, Canada. The duo has mastered a 'hat trick' with beautiful melodies, instrumentation, and harmonies. Their exposure to traditional country music and bluegrass, inbred a love that has resulted in *Lonesome Whistle*, an eleven-song CD that will surely put The Roys on bluegrass radio and charts real quick! Pick your favorites from their first single release "Coal Minin' Man," teaming up with Ricky Skaggs & The Whites for the tender "That's What Makes It Love," followed by "Nothin' I Can Do About It Now," mending a broken heart with "Right Back At You," learning life's lessons with "Give A Ride To The Devil," and the sad "Lonesome Whistle." Elaine sings of a 'mother's love' on "Everything I Ever Wanted," the catchy "My Oh My How Time Flies," the homeless tale of "I Wonder What God's Thinking," a salute to women with dreams, labeled "Trailblazer," and end appropriately with "High Road." A bullet to the top!

THE LINCOLN LAWYER - SOUNDTRACK Lakeshore

Matthew McConaughey and Marisa Tomei star in *The Lincoln Lawyer*, a film boasting an excellent rap-heavy soundtrack. Bobby 'Blue' Band gets down with "Ain't No Love in the Heart of the City," the film title track by Marcus "Seige" White (featuring Big Hollis) is followed by Eric Sermon and Marvin Gaye samples on "Music," picking up the pace is Erik B. & Rakim with the groovin' "Don't Sweat the Technique," Kavinsky & Lovefoxxx lower the decibels for "Nightcall," and Danny Chaimson & The 11th Hour describe the "Bobblehead Girl." Ari Hest continues via "Now," Citizen Cope cranks up the temp with "107 Degrees," Colin Smith serves up "The Wilderness," while Cinema Guitar Works offer the instrumental "Hot Lazy Porch Swing," and Deadmau5 & Kaskadee pound out "I Remember." Gang Starr explains "Moment of Truth," and the final track has Marlena Shaw featuring Ya Boy with "California Soul (Lincoln Lawyer Remix)." Great beat!

THE STEVE MILLER BAND - LET YOUR HAIR DOWN Space Cowboy-Roadrunner-Loud & Proud

The Steve Miller Band enjoys a career that spans more than four decades, and sold more than 30 million records. Steve a/k/a/ "The Gangster" — returns to the scene of his crimes with an album of 14 tracks of blues-rock gems that have been keystones in his musical life. Set for release on April 19,

each track is a 'winner'. Blues diamonds include, "Snatch It Back and Hold It," "I Got Love If You Want It," the modest "Just a Little Bit," the guitar beauty "Close Together," legendary Willie Dixon's "Pretty Thing," along with Muddy Waters' "Can't Be Satisfied." The Band continues their mastery via "Sweet Home Chicago," a second Dixon creation "Love the Life I Live," plus Jimmy McCracklin's crossover hit appearing on American Bandstand, "The Walk." Four bonus tracks have, "When Things Go Wrong," the swinging "I Ain't Got You," the mind-boggling "Tell Me What's the Reason," and "Driftin' Blues." Outstanding!

GNOMEO & JULIET - SOUNDTRACK Buena Vista

Living legend Elton John is featured on nine new and classic songs for which he wrote the music and Bernie Taupin the lyrics. An album version of "Hello Hello" one of the new cuts serves as the opener, plus an excellent remake of Elton's 1973 #1 hit "Crocodile Rock" with Nelly Furtado, the spirited "Saturday Night's Alright (For Fighting)," a duet with Kiki Dee "Don't Go Breaking My Heart," the second new cut "Love Builds a Garden," and the classic "Your Song." Elton launches "Rocket Man," the moving "Tiny Dancer," the aggressive Bennie and the Jets," followed by James Newton Howard and Chris Bacon's score, "Gnomeo and Juliet," "Dandelions," "Bennie and the Bunnies," "Terraforminator," finishing with "The Tiki Tiki Tiki Room" as Elton John brings Garden gnomes to life!

CLAIRE RITTER - THE STREAM OF PEARLS PROJECT Zoning

One of my favorites, pianist Claire Ritter paints a masterpiece with 18 illuminating songs that cover every direction, to create a kaleidoscope of music and color. The first of two opus variations have, North American Watercolors, reflecting brilliance with, "The Beauty of Its Stillness," the lengthy "Bolero on the Charles," the curvaceous "Swiftly Winding," the elegance of "Blue Ridge in Watercolor," the title track "Stream of Pearls," the vista image of "Across the Gorge," the solitary feel with "The Brook, the Bird & I," the rhythmic "Catfish Shuffle," with the final strokes - "Valse of the Ponds" and "Fortuity." The second opus variation, Outer Banks Crystal Scores flow nicely via, "Under the Moonrise," moving to the beat with "Skydune Mambo," soaring with "Ballade of the Flight," the free-range "Wild Ponies Run Free," the gently skimming "Sailing Pamlico," the steel drum sounds of "Mustang Calypso," exploring "Along the Banks," and Ritter's work is complete with "Island Jingle, Dancing With My Heart."

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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NOW PLAYING
UPTOWN & DOWNTOWN



It seems no one knew what to expect when Josh Groban teamed with super-producer Rick Rubin for the singer's fifth album, *Illuminations* — least of all Groban and Rubin. Fittingly, the results both defy and exceed any possible expectations as each of the collaborators stepped out of his zone and together they created an entirely new zone, one where folk meets classical, where art meets intimacy, where immediacy meets timelessness and where, most importantly, Groban was free to express himself more fully, more truly than ever before. "These are my stories," says Groban, who co-wrote 11 of the 13 songs on the collection, complemented by personalized if surprising selections written by Nick Cave and the poignant mother-son collaboration by Kate McGarrigle and Rufus Wainwright. "Every one of these songs, someone's going to know it's about them. I'm going to get a text message about every one! This is a very personal record." Check out Music Section for details.

THEATER

THE LYRIC STAGE COMPANY OF BOSTON
140 Clarendon St., Boston, MA
BROKE-OLGY FAMILY AT A CROSSROADS - Now through April 23, 2011. A stirring portrait of an inner-city African-American family's defining moments, Jackson's writing contains "so much verve and pathos that passages...practically sing" (*Variety*). As they long for simpler times, tension builds between two brothers as their conflicting interests churn into a surprising outcome. "Jackson's characters love, laugh, dance, and argue in a way that honors their bittersweet survival." (*The New Yorker*)

ANIMAL CRACKERS MADCAP MUSICAL MAYHEM! - May 6 - June 4, 2011. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse's swanky house party honoring the African explorer Captain Spaulding is interrupted by the pilfering of a prominent painting. Screwball antics arise as the guests search for the thief, resulting in this "uproarious slapstick comedy" (*New York Times*). Visit www.lyricstage.com or call 617-585-5678 for tickets.

MUSIC

TD GARDEN
Causeway St., Boston, MA
JOSH GROBAN - July 26, 2011. On Valentine's Day, Josh Groban thrilled fans by announcing the launch of his 2011 World Tour. Now, the multi-platinum recording artist has announced the North American tour dates and ticket on-sale dates for the "Straight To You" Tour, which visits cities across the U.S. This is Groban's first full-scale global arena tour since 2007, when the internationally renowned singer and songwriter hit the road for his hugely successful, sold-out 81-city *Awake World Tour*. The "Straight To You" Tour will bring the feel of a theater experience to an arena setting through stage design, lighting, and projection, as well as through the spontaneity and interactivity Groban delighted his fans with during last year's "Before We Begin" shows. As a result, for the "Straight To You" shows, Groban will continue to interact with audiences and perform favorites from his best-selling albums,

including his self-titled debut, *Closer*, and *Awake*, as well as songs from *Illuminations*. Released by 143/Reprise Records on November 15th, *Illuminations* debuted at No. 4 on Billboard's Top 200 chart (Groban's fourth consecutive Top 5 chart bow), selling 191,337 units in its first week. Entertainment Weekly declared that "Illuminations might be Groban's hand-somest effort yet." USA Today raved: "Illuminations yields glowing music. Sturdy, deeply personal statements, brimming with poignancy." The *New York Times* also praised the album, saying it "showcases Mr. Groban's songwriting" and "reflects the conviction that gallantry can also be pen-sive and uncertain." Call 800-745-3000 or www.ticketmaster.com for tickets.

BOSTON CONSERVATORY THEATER
31 Hemenway St., Boston, MA
THE MIKADO (OR THE TOWN OF TITIPU) - Now through April 3, 2011. *The Mikado* has delighted audiences for more than a century, and is arguably the most popular comic opera ever written. This quintessential satire of human nature represents both Gilbert and Sullivan at the height of their creative geniuses. It is filled with masterful Gilbertian lyrics and magnificent Sullivanian musical "hits," conveyed with orchestral brilliance. Populated with memorable characters and colorfully exotic costumes and sets, *The Mikado* is wildly funny. According to Cairns, "The Mikado was inspired by Victorian England's craze for Japan. The show incorporated the contemporary audience's associations with that exotic Eastern land; and through that veil of mystique, Gilbert continued his mockery of the English system. What evokes Japan to a modern day, Western audience? Sushi? Anime? Hello Kitty? All this and more can be found down the rabbit hole in our topsy-turvy world - a kind of 'Alice in Japanland,' where we embrace the tradition of G&S by turning tradition on its head!"

THE WHO'S TOMMY - April 8 -10, 2011. A book by Pete Townshend and Des McAnuff Music and Lyrics by Pete Townshend Additional Music and Lyrics by John Entwistle and Keith Moon Based on The Who's rock opera, *Tommy* After witnessing his father's murder, Tommy is traumatized into catatonia. As an adolescent, he discovers a natural knack for pinball, and breaking through his catatonia, becomes an international pinball superstar. Directed by Boston Conservatory

Alumnus Austin Regan (B.F.A.'07). F. Wade Russo, musical director and conductor. Lillian Carter, choreographer. The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. For information, visit www.bostonconservatory.edu

WESTIN HOTEL
70 Third Avenue, Waltham, MA
ITALIAN NIGHT AT THE OPERA - Thursday, May 19, 2011. Italian Night is the WPO's Gala Finale to its 25th Anniversary Season. Sponsors receive recognition in all the Orchestra's print and on-line promotions. Sponsorship of the WPO and its mission is a wonderful way to demonstrate your company's or organization's support of the arts by helping us bring great music at affordable prices to Waltham and the MetroWest area. Join us for a memorable evening complete with a full-course Italian dinner and wonderful music by great Italian composers. Featuring Soloists Diana McVey, Soprano, Ray Bauwens, Tenor. Celebrating the works of Vincenzo Bellini *Eduardo di Capua* Pietro Mascagni *Amilcare Ponchielli* Giacomo Puccini *Gioachino Rossini*, *Giuseppe Verdi*. To purchase tickets or to sponsor this special event go to: www.wphil.org. For information contact Sally Collura at 781-838-1130. The Waltham Philharmonic Orchestra, a civic symphony of the MetroWest area, began in 1985 under the direction of local musicians David J. Tierney and Harold W. McSwain, Jr. Comprised of almost 60 professional, semi-professional, and amateur musicians, the orchestra's mission is to provide the Waltham community with the opportunity to perform in and attend classical concerts of the highest quality. WPO musicians come from Waltham as well as from Boston and surrounding communities. The ensemble includes players of a wide range of ages and professions.

Special Events

CAMBRIDGE MULTICULTURAL ARTS CENTER
41 Second Street, Boston, MA
BOSTON CABARET SPRING FESTIVAL - Friday, April 8 and Saturday, April 9. Two shows per evening. Featuring the fine artistry of 20 Boston Association of Cabaret Artists vocalists at the. Doors open 6:30 pm for 7:00 P.M. show & 9:00 P.M. for 9:15 P.M. show. You are invited to browse the art galleries prior to doors opening. Wine and soft drinks are available for purchase. Plenty of parking one block away. Friday, April 8, accompaniment by Tom LaMark: 7-9 P.M.: Leslie Holmes, Sara Brodsky, Ted Davis and Maeve Spain duo. 9:15-11:15 P.M.: Ronnie Springer, David Diamond, Mary Catherine Ward, Debbie Lane, Casey Thomas and Lisa Hall duo. Saturday, April 9, accompaniment by Doug Hammer. 7-9 P.M.: Mary Crowe, Peter Ambler, Joyce Friedman, Ashley Lieberman, and Annie Sharkey. 9:15-11:15 P.M.: Louise Van Aarsen, Andrew Celantano, Phil Kassel, Kevin Luey, Christine Fontana. Call the box office for tickets at 617-577-1400 or www.macusa.org and BACA website: www.bostoncabaret.org.

SPINELLI'S FUNCTION FACILITY
ROUTE ONE SOUTH, LYNNFIELD, MA
NORTH END REUNION - Thursday, September 22, 2011 at 6PM. Join your friends who grew up in the North End for fun times and memories. Dinner and dancing to the music from the 50's and 60's. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945. Seating is limited.

NEW ENGLAND AQUARIUM
Central Wharf, Boston, MA
Exhibits explore the "world of water," from local Boston Harbor to the exotic Amazon River and feature aquatic animals in recreated habitats from around the world. Visit a working animal care laboratory. For more information contact 617-973-5200 (voice), 617-973-0223 (TTY), www.neaq.org.

ARTS

THE PEABODY ESSEX MUSEUM
161 Essex Street, Salem, MA
PERFECT IMBALANCE, EXPLORING CHINESE AESTHETICS - Now through December 31, 2011. Located in the: Chinese Art, E. Rhodes and Leona B. Carpenter Foundation Gallery. Chinese culture is diverse, longstanding and ever-changing. Yet common ties unite. This exhibition

offers an approach to understanding Chinese culture through a study and celebration of the aesthetics of Chinese art. Objects included reveal key aesthetic clues that define the art of China, and distinguish it from art produced by neighboring regions, or art made in China for the export market. These aesthetic standards prevailed with the passing of time and foreign influences. Ultimately they are a testament to the power of art. The exhibition features 30 objects that date from the Neolithic era to 2004 in a range of media including paintings, jade, textiles, and prints.

AUSPICIOUS WISHES AND NATURAL BEAUTY IN KOREAN ART - Now through March 1, 2012. Located in the: Korean Art, Yu-Kil Chun Gallery of Korean Art and Culture. Newly re-designed and reinstalled, the museum's Yu Kil-Chun Gallery of

Korean Art and Culture features a new exhibition - *Auspicious Wishes and Natural Beauty in Korean Art* - exploring the use of symbols and natural materials in Korean aesthetic traditions.

WRITTEN ON THE WAVES: SHIPBOARD LOGS AND JOURNALS - Now through October 1, 2012. Located in the: Maritime Art, Mifflin Gallery. Delve into the world of maritime manuscripts from PEM's renowned Phillips Library collection. Explore the logbooks of 18th-century sea captains as they voyaged around the globe recording extraordinary details of their adventures. Also featured are journals, orders books, letters and commonplace books. For more information please log onto www.pem.org or call 1-978-745-9500, 866 745-1876. For the Hearing Impaired please call 1-978-740-3649.

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS
"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.
"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdis 1460 AM www.1460WXBR.com.
"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.
"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.
"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.
"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.
Tony's Place on MusicAmerica WPLM FM 99.1 - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. www.MusicNotNoise.com

PARAMOUNT THEATER
560 Washington St., Boston MA
COMPAGNIA TPO TO LIGHT UP BOSTON WITH 'FARFALLE' - May 10-15, 2011. Italy will be represented in this year's Celebrity Series of Boston by Compagnia TPO's Farfalle (Butterflies), described as "visual theatre of the senses, an immersive experience that brings together theatre and contemporary art and creates an innovative, magical relationship between children and performers." The event is co-presented by ArtsEmerson. The technological centerpiece of the show is the CCC or "Children Cheering Carpet," a special sensor-covered mat which interacts with dancers and the audience in real, enchanted time. The wondrous, other-worldly "sensory gardens" of Farfalle, take audiences on a magnificent journey through a literal and symbolic story of a butterfly's life cycle. In Butterflies the audience is immersed in the many folds of this life, "told" by two dancers moving inside a sensitive environment made of music and digital images. With Butterflies TPO continues its experiments in the expressive potential arising from the use of new digital languages (computer graphics/interactive technologies) associated with dance, music and movement. In this work the company has a sound/image interactive system based on Max/Msp software with Jitter. This system makes use of various types of sensors, which interact with the movements of the dancers and the public in real time. For tickets log onto www.artsemerson.org.

SCULLERS JAZZ CLUB
400 Soldiers Field Rd., Boston, MA
ROBERTA GAMBARINI - Friday, May 13, 2011 - 8 p.m. will be in Boston this spring to present her latest work, *So in Love*. Roberta Gambarini, born in Torino, Italy, into a family where jazz was much loved and appreciated, she began listening to this music as a child and started taking clarinet lessons when she was twelve years old. By the time she was 17, she began singing and performing in jazz clubs around Northern Italy and at the age of 18, she decided to move to Milan to pursue a career as a jazz singer. On February 12, 2008, Roberta made her major label debut with *You Are There* (Groovin' High/

Emarcy), a collection of 14 hauntingly beautiful melodies, with the legendary pianist, Hank Jones. The music was recorded in one afternoon; Roberta and Hank had no concept for the album — just 25 tunes they liked and thought would be interesting to record. "There were no isolation booths, no headphones, no over dubs," Gambarini remembers. "The sound would be just what you would hear had you been in someone's living room playing among friends." That is the magic of Hank Jones. Do not miss this Grammy award winning artist. Please call 617-562-4111 or log onto www.scullersjazz.com for tickets and more information.

APPIAN CLUB OF STONEHAM
42 Pleasant St., Stoneham, Ma.
ADULT ITALIAN CLASSES - An eight week beginners class on Tuesday evenings will start on April 5th. Come join us for an adult beginners Italian class sponsored by the Appian Club. Instructor is Tiffany Bistocchi, graduate of Dickinson College in Carlisle, PA (2003) with a major in Italian and a Master's in Italian from Middlebury College in Middlebury, Vermont (2006). She has lived in Italy for three years and has traveled the country extensively and is currently teaching in the Burlington school system. The class is casual, interesting and the experience will be enjoyable and fun. If you are traveling to Italy this summer or just want to relive your heritage roots, this class is for you. You'll learn the basics starting at the beginning. Advanced classes will be offered to further your progress along. The class is sponsored by the Appian Club of Stoneham, a non-profit social, charitable organization whose mission is to promote Italian culture and heritage. Contact coordinator John Nocella at 781-438-5687 or preferably by email, john02180@yahoo.com.

BOSTON SYMPHONY HALL
301 Massachusetts Ave., Boston, MA
NOTTE TRICOLORE - April 8, 2011 at 8:00PM. Italian Presidency of the Council of Ministers, Unita Tecnica di Missione presents *Notte Tricolore* an Official celebration of the 150th Anniversary of the Unification of Italy. Orchestra Sinfonica dell'Europa Unita. Fabrizio Maria Carminati is the Conductor. Rossana Tomassi Golka on Piano. The program consists of Part I The Star Spangled Banner, Worldwide Premier: Hymn of Italy for Piano and Orchestra, The Leopard Suite, The Force of Destiny, Part II Norma: Libera Fantasia e Variazione per Pianoforte e Orchestra. Don't miss this fabulous event. It will be a night to remember. For tickets please call 617-266-1200 or 1-888-266-1200 or log onto www.bostonsymphonyhall.org.

ARTIST'S BOSTON STUDIO
450 Harrison Ave., #223B, Boston MA
MARIAN DIOGUARDI PRESENTS TEN NEW PAINTINGS - Every first Friday of the month, Artist Marian Dioguardi invites people to visit her Boston studio at 450 Harrison Ave, Studio 223B, from 5 to 9 PM. Ten new 'Laundry Line' paintings based on Burano, Venezia, will be showcased in tonight. Marian Dioguardi was born and raised in the Italian-American neighborhood of urban East Boston. She pursued her childhood ambition, art, only after a more traditional career in education gave way to more colorful careers including undercover investigations and gem stone buying. For further information on Marian Dioguardi, please visit her website at www.mariandioguardi.com

Ray Barron's 11 O'CLOCK NEWS

Former TV and screen star, and former Mickey Mouse Mouseketeer, Annette Funicello, 68, now crippled with multiple sclerosis, was wheeled from her home after a raging inferno tore through her California home. Neighbors in the cul-de-sac rushed to help her after smelling smoke. Funicello, has battled debilitating multiple sclerosis (MS) for almost 25 years, was treated for smoke inhalation by paramedics at a neighbor's house. She was then rushed away by ambulance. The former Beach Blanket movie beauty has been so ravaged by MS she has been bedridden or wheelchair-bound for 14 years "Mom's doing fine," her daughter Gilardi, 45, reported to the media. Her husband also had smoke inhalation and so did the housekeeper. The fire department doesn't know what caused the fire. Besides her personal belongings, Annette lost a lifetime of cherished mementos from her celebrated TV and screen career in the March 10 blaze.

Zsa Zsa Gabor didn't even know her right leg was being amputated when she went under the knife in a desperate bid by doctors to save her life. Just three weeks before her 94th birthday, surgeons removed the leg above the knee after an MRI revealed that other treatment had failed to halt a rampant infection she'd been battling since before Christmas. When it entered the bone, they had no option but to operate and Zsa Zsa's eighth husband, Prince Frederic von Anhalt, 67, gave the go-ahead for the amputation to save his wife's life.

Scornato! A California man elected to pay a \$6,500 credit card bill by delivering a load of 650,000 pennies to the bank.

Bella Culo of Chestnut Hill, says, "Monday is the day when many a girl goes to work with her sleep showing."

Carlo Scostumato claims, man is the only animal that goes to sleep when he's not sleepy, and gets up when he is."

Must admit, sometimes we do enjoy crawling into bed early only because we enjoy reading in bed. Yes, we are up early in the morning just when our newspapers are delivered at 6 A.M.. What's more, we make our own breakfast of either toasted frozen waffles or toasted cinnamon bread. It's no secret, we always top our toasts and waffles with orange marmalade. Must admit, I'm an expert on orange marmalade. My favorite is from Harrod's in England. Gee, should you venture to London be sure to go to Harrod's and pick me up a jar of orange marmalade.

Wives don't resent their husbands reading the newspaper at breakfast — at least, the wives who never get up for breakfast. Frankly speaking, we never wanted my dear wife Marilyn to bother with making me breakfast. But, Saturday mornings I used to make breakfast for her and our two daughters. "Come and get it!"

An Oregon woman called 911 to report an intruder hiding in her bathroom, just as the intruder was calling 911 to report his concerns that the homeowner might be armed. On 911 tapes released by police, Timothy Chapek admits breaking into the home and tells the dispatcher the owner behind the bathroom door might have a gun. He'd also heard the owner say she had two German shepherds. Later, the homeowner can be heard warning Chapek that she's about to call the police, to which Chapek yells back: "I've already called them. They're on the phone right now."

Strictly for the dogs! Moscow has a dog problem, said Rosemary Griffin. Tens of thousands of strays roam the streets, and a lot of them bite. Nearly 25,000 people seek medical help in Moscow each year after being bitten by stray dogs. Just over a year ago, there was a major rabies outbreak involving more than 250 dogs; it sent scores of people to the hospital for painful treatment. Yet "despite the health implications," most Muscovites don't want authorities to kill the strays. The dogs "keep members of the public entertained" by following them onto buses and subways. One dog that lived at the Mendeleyevskaya metro station was memorialized with a statue there after

his death. So now Russian authorities are considering rounding up the dogs and relocating them. "If they were sent away, within three years we would have as many in Moscow again," said veterinarian Artyem Zverev. "People throw pets out all the time."

Rumors have it many of the dogs will be shipped to Boston's North End where they will enjoy Italian food. According to the compassionate Tom Analetto of Medford, "A dog can express more with his tail in minutes than his owner can express with his tongue in hours."

Steven Sebestyen thinks the reason a dog has so many friends is that he wags his tail instead of his tongue. And Steven's astute and attractive wife Theresa, says, "Every dog may have his day, but it's the puppies that have weak ends."

Read with interest, parents tend to say that their children bring them joy, but research consistently shows that raising kids causes marital stress and other varieties of unhappiness. Anxiety and lost sleep brought on by young children overshadow the positive aspects of parenthood-until those kids grow up to become a source of financial and emotional support.

Children are a great comfort in your old age and they help you reach it faster too.

And according to the distinguished Mona-Lisa Cappuccio, children are at their best after they're too old to spank but before they're too clever to reason with.

The noted actress Patty Duke, says, "One of the things I've discovered in general about raising kids is that they really don't give a dam if you walked five miles to school."

Leave it to Candice Bergen! "If God were a woman, She would have installed one of those turkey thermometers in our belly buttons. When we were done, the thermometer pops up, the doctor reaches for the zipper conveniently located beneath our bikini lines, and out comes a smiling, fully diapered baby."

Some interesting useless information! Stay awake! The names of the two stone lions in front of the New York Public Library are Patience and Fortitude. They were named by the then-mayor Fiorello La Guardia. The San Diego Zoo has the largest collection of animals in the world. Fifty-six million people go to Major League baseball games each year. It takes a plastic container fifty thousand years to start decomposing. The holes in a flyswatter are used to lower air resistance. Coffee is the world's most popular stimulant. And M&Ms stands for the last names of Forrest Mars Sr., the sweet maker, and his associate Bruce Murrie. The candy was developed so soldiers could eat sweets without getting their fingers sticky.

Time to hear from the stately, musicologist, Albert Natale, who at times is called the Lawrence Welk of New England. Among the many Italian Americans who popularized American songs here and abroad are Frank Sinatra; Vic Damone (Vito Farinola); Dean Martin (Dino Crocetti); Tony Bennett (Anthony Benedetto); Frankie Laine (Frank Lo Vecchio); Perry Como, Frankie Avalon (Frank Avalone), Bobby Rydell (Roberto Ridarelli), Connie Francis (Concetta Franconero), Bobby Darin (Walden Cassotto), Joanie James (Joan Babbo) and Jon Bon Jovi. And one more time! The Music Scale ... do re me, fa so la ti, do ... was created by an Italian, Guido d'Arezzo. Three-time Academy Award winner Harry Warren (1893-1981) was born Salvatore Guaragna in Brooklyn and was the son of a Calabrian boot maker. His songs from the movies included: "I Found A Million Dollar Baby," "I Only Have Eyes For You," "We're In The Money," "You're Getting To Be A Habit With Me," and hundreds more!

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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SHRIMP SCAMPI OVER LINGUINE or as Hors d'oeuvres

1 pound medium shrimp
(cleaned and deveined)
5 cloves chopped garlic
3 tablespoons margarine or
butter
2 tablespoons olive oil

2 tablespoons chopped
parsley
1 bottle clam juice
1/4 cup white wine or sherry
1 pound linguine
Grated Romano or Parmesan
cheese

In a skillet, over low heat, melt margarine or butter and add olive oil. Add chopped garlic. Simmer slowly, careful not to brown garlic. Remove skillet from heat. Slowly add clam juice. Return to heat and add cleaned shrimp. Stir and cover to simmer slowly until all shrimp turn pink (about ten to fifteen minutes). Add wine or sherry and parsley to this broth and cover. Simmer to a boil and then remove from heat. Set aside. Reheat if necessary before serving.

For cooking linguine, follow directions on the package. When pasta is cooked, strain and place pasta in a large serving bowl. Add shrimp broth and stir. Serve linguine in individual bowls topped with shrimp and grated cheese of choice. Place additional broth and shrimp on table for guests.

OPTIONAL: To serve as hors d'oeuvres: Prepare shrimp as mentioned above. Place the prepared shrimp scampi in a serving bowl on your table, adding a serving spoon for the guests to help themselves. Also have available plates, forks, and napkins. Garlic bread and/or crackers go well with the hors d'oeuvre.

NOTE: This easy-to-prepare recipe is one of my brother Peter's specialties that became a favorite in my home. In the 1950s and 60s Peter developed great enthusiasm for cooking. That is when I learned to prepare his shrimp scampi. I believe Peter and I inherited Mama's eagerness and joy to try new recipes, hoping always to please the appetite of family and friends.

Vita can be reached at voswriting@comcast.net

• World of Wheels (Continued from Page 5)

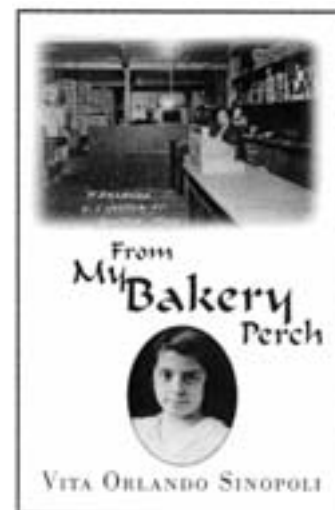
"American Pickers" and Zendaya Coleman, who plays Rocky in the Disney TV series "Shake it Up."

Thirty-seventh annual Town Fair Tire World of Wheels show hours are Friday, April 1, 2011, 3-10 p.m., Saturday, April 2, 2011, 10 a.m.-10 p.m., and Sunday, April 3, 2011, 10 a.m.-7 p.m. Discount coupons for \$2 off adult and children's tickets are available at participating Town Fair Tire stores (www.townfair.com). Boston's World Trade Center (www.seaportboston.com) is located at 200 Seaport Boulevard, in South Boston's Seaport District with plenty of area parking and access by the MBTA's Silver Line. Show information is available at www.worldofwheels.com.

wheels.com, with links to the Town Fair Tire World of Wheels on Facebook and Twitter.

Town Fair Tire World of Wheels

The Town Fair Tire World of Wheels is part of the Summit Racing Equipment Show Car Series sanctioned by the International Show Car Association custom competition and produced by Championship Auto Shows, Inc. More than a million spectators annually attend nearly 20 Championship Auto Shows motorsports events under the Autorama, World of Wheels and Cavalcade of Customs names. Complete 2011 show season schedule can be viewed at www.worldofwheels.com.



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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I was going into my junior year in college and had been a professional musician for about a year. During that first year as an apprentice bass player, I worked with local musicians, mainly from East Boston. As I improved my skills, I began to work with bands from in town and the north shore. Unfortunately, someone had to pick me up each time I was working outside of East Boston. It got to a point where I had to bite the bullet and buy a car.

I had saved a little money working at the Seville Theater and playing music. Much of what I made went for college expenses, as I paid my own way through. I looked at a few used cars, but what I could afford only allowed me to look at junk boxes and I really needed something dependable. When I talked it over with Dad, he told me that he would look into the matter. A couple of days later he told me that he had a friend in Malden who owned a garage. They had a 1954 Chevy there that they had just done over: a motor job, a new coat of paint, new tires and new seat covers. The cost was \$550. I had exactly \$550 in my savings account at the East Boston Savings Bank and looked at the car. As had been the case with Dad when buying cars, I had to bring my bass violin along. If it didn't fit, it was the wrong car. The Chevy was a model 150, 2 door sedan, a stripped down edition, with no chrome or interior extras except for a radio and heater. The bass fit in the car and I bought it. I discovered that the engine was a Blue Flame 90 horse power version. The smallest engine that Chevy produced, back then. That meant that the car probably couldn't get out of its own way when accelerating, but it also meant that it would be economical, a necessity considering my financial circumstance.

Well, I bought the car, but to get it home, it had to be registered. Before I could register it, I needed insurance. We checked with the insurance company that Dad used and the basics, according to the agent, were \$550. Dad told me to take the money out of my savings account. I told him that all I had was the \$550 I used to purchase the car. He insisted that I take the money out of my savings account to

register the car. I didn't understand until I looked at my pass book. There was \$550.00 in there. I couldn't understand until Babbononno told me what happened, "Jenny, you Pappa, heeza know datta you gudda no moh money in da banka. So, ezza put in watta you needa wen you no lookin, capisce?" The car was registered the next day.

Dad drove me to pick up my new car and Babbononno came with us. He wanted to see what it looked like even though he couldn't tell one make or model from another. I had gone to the registry on Nashua Street, waited in line for an hour and went home with the necessary license plates in my possession. At the garage, I signed all of the necessary paperwork and a mechanic took the plates and secured them to the front and back bumpers. With this, I was ready to head home. Babbononno insisted on returning with me. After all, his first born grandson had just bought his first car and he felt that it was necessary that he take the first ride in it to pass judgment.

I got Babbononno situated on the right side of the front seat and closed the door. I would have let him close his own door but I was afraid he would slam it so hard that he might break the window. With the door closed, he grabbed the arm rest with his hand and held on so tight that his hand turned white due to lack of circulation of blood. He was deathly afraid of cars. He was born before they came into existence and didn't understand what cars were. As a result, he rode in them reluctantly. Seeing that his first born grandson was going to drive his own car for the first time, he thought it his duty to accompany him for that maiden voyage. All went well on the way home, but I swear that I could hear Babbononno saying a few Hail Mary's in Italian under his breath.

That night, I called both Paul Ciccarella and Bob Pesce, my two classmates who also lived in East Boston. I told them that I would pick them up for school the next morning. I was reliant on them for rides as they both owned cars and now I wanted to reciprocate by driving. I felt like a king driving through the Sumner Tunnel and then working

my way along Storrow Drive to Boston State College which was on the corner of Huntington and Longwood Avenues in the Fenway section of Boston. Both Paul and Bob lived in the Orient Heights section of East Boston and when I drove them home, I headed up Bennington Street as slow as I could go to let everyone see me driving my new used car.

I'll give you an example of how economical that car was. A few months later, I was playing for the Ken Reeves Orchestra and Mr. Reeves told me that, for that weekend, I would be playing at the Chatham Bars Inn on Cape Cod. He also asked if I would pick up the sax player who would be leading the job for the weekend. That Friday afternoon, I crossed the Meridian Street Bridge into Chelsea, and took a right at the traffic light on to Marginal Street. There was a Quincy Gas Station a few yards up on the right. They had a special: five gallons of regular for one dollar. I splurged and put in two dollars worth and headed to Arlington to pick up the sax player, Don Ellis. I drove to the Cape, used the car all weekend, drove Don home on Sunday evening, drove back to East Boston and had enough gas to pick up Paul and Bob on that Monday morning and drive them home after classes had ended. Now, that's economical!

I kept that car for several years. My first day job after college was teaching drafting at Tewksbury High School. Paul Ciccarella got the job as the woodworking teacher. I and my old Chevy were now part of a car pool with a third teacher from Winthrop, named Joe Crotty. The teachers at the high school called us the East Boston Express. One morning, as Paul tried to exit from the back seat, he wound up standing on the rear muffler of the car. I pulled back the floor mat and there was no floor. The car literally had rotted away. It was time for another car, but that's a story for another day.

Before I close, I would like to respond to my readers in Ft. Lauderdale who asked about my favorite Italian restaurant in Florida, Pizza Time. It is located at 1001 SW 2nd Avenue, #7000, Boca Raton. (561-391-9240).

Head north on Federal Highway (Rte. 1). When you reach Boca Raton, take a left at the traffic light at Camino Real. Continue to the next light and look for a small plaza or strip mall on the left. Pizza Time is in the middle. Once inside, ask for Bobby, the owner. Tell him that John, from the Italian newspaper gave you the directions and let me know how you like the food. Until then, MAY GOD BLESS AMERICA.

Two Endangered Art Forms

by Bennett Molinari and Richard Molinari

In life things tend to slip away, often imperceptibly; it could be your health, friends, or life itself, one day we look around and discover that what once was there is no longer there and as often is the case, the realization of loss saddens us. Personal loss is almost always sad but then there are losses that can be inconvenient and even amusing. This article is about the gradual loss of two forms of communication that are often compared to art forms, the loss of formal letter writing and the loss of verbal conversation. This article is written not as a lament to the possible extinction of these two art forms but as an acknowledgement of their transformation into what someday might be considered art forms in themselves.

In this era of Email, and text messaging, receiving a formal hand written letter is becoming a rare event. You forget the feeling of intimacy that hand writing conveys, the personal connection it creates between sender and recipient. When a letter arrived last week from a friend who is traveling in the Far East it was greeted as an event to be savored, from the look of the exotic stamps that seemed to decorate the envelope rather than mark it as official mail to the familiar hand writing of an old friend, the experience of receiving a written letter is exciting and pleasantly evocative of the sender. As in electronic mail the words of the letter convey its message, but then there is the handwriting, whether neat or sloppy, pinched or generously proportioned, the sender seems more present as you read the words it conveys. The arrangement of the words on the page, the structure of the letter, whether formally or informally written all add to the art form, but as in Japanese or Chinese calligraphy, the hand writing, whether poor or beautiful breathes life into the letter making it worthy of being called an art form.

Two weeks ago we were in a lobby café in one of the large office buildings downtown, around us was a sea of people, many of them on their laptops or smartphones. Across from our table were two men who were obviously having lunch together, yet they were not talking or communicating with each other; each seemed to be thoroughly absorbed with his smartphone, texting, receiving Emails and checking for incoming Emails. It was as if for each of them, the other did not exist, that there was no attempt to communicate with one another even though they were sitting face to face.

A day later, we were at a friend's house, there were six of us at the table but it might just as well have been four, for our friends two children were absorbed with their cell phones, they were actually texting each other at one point. It got so bad that their parents asked them to put their phones away, citing how rude they were acting.

The technologies of today are amazing, we have access via the internet to a host of services and accumulated knowledge that is mind boggling, we seem compelled to move at an ever increasing pace to keep up with the advances in technology that have allowed us to communicate with each other instantly and in ways never dreamed possible. Hopefully we will not be so dazzled by it all that we forget to take time to pull up a chair, and with pen and paper quietly write a letter to a friend nor should we forget the simple joy of a thoughtful conversation with a neighbor. New art forms have grown and will continue to develop as a result of today's technology, still it is good to retain and perpetuate what has served us well in the past for in the final analysis, it is about people, young people, middle age people and old people, all have a place, all have something to contribute to what for us all is the art of living.

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performed by

ST. PATRICK'S
FAMILY PLAYERS



SACRED HEART CHURCH
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Admission: FREE

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

SEE YOU IN SEPTEMBER

There's going to be a North End Reunion with music from the glory days of the '50s and '60s on September 11. It will take place at Spinelli's in Lynnfield. It sounds like a great time with dinner, dancing and old friends from the old neighborhood. For more information, contact Lolly Ciampa at 781-938-9254 or Ro-Ro DeMarco at 781-284-5945.

METRO CREDIT UNION OPENING BOSTON OFFICE

The other day while driving to Edward Everett Square in Dorchester, I noticed that the Metro Credit Union was in the process of building its first Boston branch in the city on Massachusetts Avenue across from the Victorian Diner. It will also house an Internet Cafe. Metro is my credit union

and now I can choose between the Boston or Chelsea sites.

KINGSTON TRIO SUPPORTS WOUNDED WARRIORS

The Kingston Trio, who were recently awarded the Lifetime Achievement Grammy Award recognizing the group's contribution to American music, were in Rhode Island on March 25 for a benefit concert at Veterans Memorial Auditorium

in Providence to help the Wounded Warrior Project, whose mission is to support severely wounded veterans. There are over 1,700 servicemen and women wounded in Iraq or Afghanistan and over 300 of them have benefited by the Wounded Warrior Project.

The concert was sponsored by RI4GIs, veteran support group. For more information on them, e-mail ri4gis@yahoo.com.

NEAA EXTENDS BASEBALL REGISTRATION

The North End Athletic Association has extended its 2011 baseball registration for kids 4 to 18 years old. To sign up, stop by the Nazzaro Community Center.

HOUGHS NECK CELEBRATING 375th ANNIVERSARY

Quincy's Houghs Neck community will be celebrating its 375th anniversary on April 1 (No fooling!) with an April Fool's Pasta Dinner and Dance at the Quincy Yacht Club. For tickets, you can go to E&T Ceramics at 617-479-4107 or stop by Bernie's General Store.

WHITEY BULGER FOUND IN QUINCY?

You can call John Walsh and *America's Most Wanted* off the hunt for Whitey Bulger. He's been found. Actually, it's probably not the Whitey from Southie. This one turned up at the Quincy Animal Shelter. He's a cute little one-year-old gray and white tabby cat and he's up for adoption. If you're looking for him or any of the other cats and dogs up for adoption, check out the Quincy Animal Shelter on Saturdays 10am until 4pm. Call 617-376-1349.

MAYOR RAISED THE ROOF

Mayor Tom Menino joined kids from the Children's Museum to raise the roof on the Big Apple Circus tent at City Hall Plaza. The circus will be in town six weeks this year beginning April 2. Who wants to start anything on April Fool's Day, right? Did you know that next to Manhattan, Boston is the next best venue for this circus? Why by the way, it will be here for an extra two weeks this spring.

BUDDY CIANCI'S MEMOIR ON SALE

Former Providence Mayor Vincent "Buddy" Cianci has written his memoir where he talks about rebuilding the City of Providence, dining with Frank Sinatra, meeting Queen Elizabeth II and spending five years in a federally-funded gated community. The book is called "Politics and Pasta."

BOSTON FIRES UP MDA CAMPAIGN

It was a ruby Tuesday for Jerry's Kids as firefighters from the Boston Fire Department panned throughout TD Garden with those boots for their annual MDA drive which actually is never-ending. It was a great night for both the Boston Bruins and BFD as the Bruins beat the New Jersey Devils, 4-1 and firefighters added thousands in donations from all those hockey-happy, Big Bad Bruins fans.

LEGAL NOTICE

Notice is hereby given that the Mayor's Office of Consumer Affairs and Licensing has received the following application:

To increase the capacity of the premises from 19 persons to 99 persons; and extend the closing hour on the entertainment license from 11:00 p.m. to 2:00 a.m.

at: **4-6-8 Prince Street, Boston, MA 02113**

known as: **Artu**

the applicant is: **Nancy Frattaroli**

manager of record is: **Nancy Frattaroli**

A public hearing on this application will be held at Boston City Hall, Room 801, on **Wednesday, April 20, 2011, at 11:30 a.m.**

Anyone wishing to speak on this matter is invited to attend the hearing. Sign language interpreters are available upon request. Interpretation Services in Spanish, Mandarin, Cantonese, Vietnamese, Haitian Creole, Cape Verdean Creole and American Sign Language may be available upon request if the request is made two weeks prior to the public hearing. Call 617-635-4165 to request an interpreter. Written comments may be made prior to the hearing by writing to:

Patricia A. Malone, Director
Mayor's Office of Consumer Affairs and Licensing
Room 817, Boston City Hall, Boston, MA 02201
Telephone 617-635-4165
Fax 617-635-4174

Run date: 4/1/11

LEGAL NOTICE MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. M373-C1, BRIDGE PAINTING AND MASONRY PIER IMPROVEMENTS, SOUTH BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on **WEDNESDAY, APRIL 27, 2011** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE BOSTON FISH PIER LOCATED AT 212 NORTHERN AVENUE, BUILDING EAST 1, SOUTH BOSTON, MASSACHUSETTS AT 10:00 AM LOCAL TIME ON APRIL 14, 2011.

The work includes **ALL LABOR, MATERIAL, EQUIPMENT, AND TRANSPORTATION NECESSARY TO PERFORM THE FOLLOWING WORK.**

MASONRY/ WATER PROOFING AND SEALANT WORK: REPAIR OF MASONRY VENEER AT EIGHT PIERS SUPPORTING THE VIADUCT STREET BRIDGE. REPAIR INCLUDES COMPLETE REMOVAL OF EXISTING BRICK AND GRANITE VENEER AND RECONSTRUCTION OF BRICK AND GRANITE VENEER USING NEW BRICK AND SALVAGING EXISTING GRANITE. RECONSTRUCTION OF VENEER ALSO INCLUDES INSTALLATION OF APPROPRIATE BRICK ANCHORS, FLASHINGS, DRAINAGE CAVITY, EXPANSION JOINT COVER PLATES, AND SEALANTS.

PAINTING WORK: CLEANING AND RECOATING THE PAINT COATINGS OF THE VIADUCT STREET RAILINGS, D STREET BRIDGE RAILINGS, D STREET BRIDGE STRUCTURAL STEEL, AND FOUR ORNAMENTAL LIGHT FIXTURES ON CONGRESS STREET.

Bid documents will be made available beginning **WEDNESDAY, APRIL 6, 2011.**

The estimated contract cost is **ONE-MILLION-FIVE-HUNDRED-SIXTEEN-THOUSAND-EIGHT-HUNDRED-NINETY-THREE DOLLARS (\$1,516,893).**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **FIFTEEN PERCENT (15%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR

Run date: 4/1/11

LEGAL NOTICE MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L451-C15B NOISE MITIGATION PROGRAM, CHELSEA, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 20, 2011** immediately after which, in a designated room, the proposal will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT MASSPORT SOUNDPROOFING PRODUCT DISPLAY CENTER ON 42 LEE BURBANK HIGHWAY (RTE. 1A SOUTH), AT 9:00 A.M. LOCAL TIME ON FRIDAY, APRIL 8, 2011. A VISIT TO THE WAREHOUSE WILL BE CONDUCTED IMMEDIATELY AFTER THE PRE-BID CONFERENCE.

The work includes **ALL LABOR, MATERIALS, AND EQUIPMENT NECESSARY FOR MAKING IMPROVEMENTS TO THE ACOUSTICAL PERFORMANCE OF TWELVE (12) SINGLE AND MULTI-FAMILY RESIDENTIAL HOMES AND TWO (2) APARTMENT BUILDINGS WITH TOTAL TWELVE (12) UNITS; INSTALLATION OF ACOUSTICAL WINDOWS, STORM WINDOWS, PRIMARY DOORS, AND STORM DOORS WHICH ARE SUPPLIED BY MASSPORT; AND ASSOCIATED ELECTRICAL, DRYWALL, PAINTING AND INCIDENTAL WORK.**

Bid documents will be made available beginning **TUESDAY, APRIL 5, 2011.**

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION OR DOORS AND WINDOWS.**

The estimated contract cost is **\$250,000.00.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **0%** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his subcontractors having fifty (50) or more employees who may be awarded a subcontract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the subcontractor on any first tier subcontracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the subcontracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR

Run date: 4/1/11

Small Ads Get Big Results

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617-227-8929

• **Res Publica** (Continued from Page 2)

every drinking water tap. Some residents are opposed and have said they do not want to let the city workers in, but the administration is insisting that all homes, apartments and condos must get the new meters and that workers will enter by force if necessary. The city's chief legal counsel says that this is constitutional and warrants are not required as the workers have been strictly instructed to ignore and not report any illegal or questionable activities they may happen to see while installing the meters. "There's no issue of illegal search or seizure,"

said city attorney William ("Bill") Drinkwater, "nothing will be search or seized, just the installing of some necessary plumbing."

Some citizens are highly critical, even outraged, at the mayor's proposal to use the household water tap metering data to shame the city's "guzzlers." Billboards in each neighborhood will identify, on a *per capita* basis the household that drink the most water. Not all residents oppose. For example the Reverend Phil M. Upton of Sts. Judy and Liza Episcopal Church jokingly said, I just follow the advice of the Bible at 1 Timothy 5:23 - "Drink no longer water, but use a little wine for thy stomach's sake." But it is fair to say that opponents outnumber the supporters of the new drinking water conservation measures.

The backlash has even generated a new grass-roots political organization, the Beer and Wine Party, which is similar to the Tea Party only with a vow to avoid water and all beverages, such as tea, brewed with water, until the mayor backs down from his plans.

Now if you think that is ridiculous, check the date of this newspaper. APRIL FOOL'S!!!!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P1130EA

In the Estate of
ROCCO ANTHONY MAGLIONE
Late of MALDEN, MA 02148
Date of Death March 13, 2008

NOTICE OF PETITION FOR APPOINTMENT OF ADMINISTRATOR

To all persons interested in the above captioned estate, a petition has been presented requesting that **LOUIS MAGLIONE** of Malden, MA or some other suitable person be appointed administrator of said estate to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **APRIL 20, 2011**.

WITNESS, HON. PETER C. DIGANGI, First Justice of this Court.
Date: March 23, 2011
Tara E. DeCristofaro, Register of Probate
Run date: 4/1/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P1167EA

In the Estate of
EDWARD F DWYER
Late of SOMERVILLE, MA 02143
Date of Death February 6, 2011

NOTICE OF PETITION FOR APPOINTMENT OF ADMINISTRATOR

To all persons interested in the above captioned estate, a petition has been presented requesting that **DAVID SCOTT PETERSON** of Swampscott, MA or some other suitable person be appointed administrator of said estate to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **APRIL 20, 2011**.

WITNESS, HON. PETER C. DIGANGI, First Justice of this Court.
Date: March 23, 2011
Tara E. DeCristofaro, Register of Probate
Run date: 4/1/11

LEGAL NOTICE

Notice is hereby given that the Mayor's Office of Consumer Affairs and Licensing has received an application for the following:

To modify condition number 2 on the entertainment license from "The use of disc jockey is allowed for private functions only," to "Disc jockey can be operated and maintained Thursday, Friday and Saturday until 1:00 a.m."

at: **101 Atlantic Avenue, Boston, MA 02110**
known as: **The Living Room**
the applicant is: **John Hauck**
manager of record is: **John Hauck**

Said entertainment will be operated and maintained **Thursday, Friday and Saturday until 1:00 a.m.**

A public hearing on this application will be held at Boston City Hall, Room 801, on **Wednesday, April 20, 2011 at 11:15 a.m.** Anyone wishing to speak on this matter is invited to attend the hearing. Interpretation Services in Spanish, Mandarin, Cantonese, Vietnamese, Haitian Creole, Cape Verdean Creole and American Sign Language may be available upon request if the request is made two weeks prior to the public hearing. Call 617-635-4165 to request an interpreter. Written comments may be made prior to the hearing by writing to:

Patricia A. Malone, Director
Mayor's Office of Consumer Affairs and Licensing
Room 817, Boston City Hall, Boston, MA 02201
Telephone 617-635-4165
Fax 617-635-4174
Run date: 4/1/11



EXTRA Innings

by Sal Giarratani

Lester Has Earned "Ace" Tag as Lead Starter

Lefty Jon Lester has now been picked by manager Tito Francona as the 2011 Opening Day pitcher on April 1 in Texas against the Rangers. At age 27, he is now the ace of the starting rotation. Last season, he went 19-9 with a 3.25 ERA with 225 strikeouts. Since 2008, he has averaged a 17-8 record, a 3.29 ETR and 201 season strikeouts. Great numbers. The Red Sox have had some great lefties like Bill "Spaceman" Lee and Bruce Hurst but not since Mel Parnell back in the '50s have the Red Sox seen a lefty like Lester.

Says Big Papi David Ortiz, "He's our superstar. I'm glad I don't have to face him ... He's a big weapon. He can shut you down."

Down in Arlington, Texas on April 1, Lester will start against C.J. Wilson. Francona chose him because, as he said, "I think he has the stature in the game now where other teams view him as No. 1. He's an elite pitcher. Our most consistent pitcher. It's a big honor."

Marty Marion Great Cardinals Shortstop Dead at 93

Marty Marion a great shortstop and 1944 National League MVP with the St. Louis Cardinals and a

former manager of two different St. Louis teams, the Cardinals and Browns, has passed away. He played on three World Series teams in 1942, 1944 and 1946, when the Cardinals beat the Red Sox in 7 games. He was 6-foot-two and 170 pounds of brilliant baseball. He was nicknamed named "Octopus" for his great range at short. He is considered the second best St. Louis Cardinals shortstop only behind the great Ozzie Smith.

In 1944, he was a teammate of a young Stan Musial who hit .347 that season with 12 homers and 94 RBIs. However, it was Marion, his defense and his team leadership that is remembered. He only batted .267 with 6 homers and 63 RBIs that season. Joe Torre remembered him as the team's gold standard and for his defense. Torre added, "He was the one you measured against."

Marion's career average was .263 and he never reached the .300 mark but he was an 8-time All-Star. He managed the Cards in 1951, was a player-manager for the St. Louis Browns in 1952-53 and managed the White Sox in the tail-end of 1954 and all of the 1955-56 seasons.

Mets Set Perez Free

The NY Mets released pitcher Oliver Perez and have chose to eat up the \$12

million remaining on his 3-year, \$36 million contract rather than keep him since he's really looking like 13 cents might have been too much to give him. His release came within days of the Mets giving up on three-time All-Star Luis Castillo, who quickly caught on with the Padres. Neither Castillo nor Perez where hardly fan favorites. I'm sure someone will pick up Perez, as long as it ain't the Red Sox.

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Red Sox Nation Shrinking

All it apparently takes is for the Sox to be spectators in the post-season to fall into third place.

Last season they finished behind the Yankees and Rays in the AL East and now find themselves in third place in a national loyalty survey behind the Phillies and Yankees.

• **Paul Revere House** (Continued from Page 1)

blockades, and shortages.

Patriot Fife and Drum Saturday, April 23; 1:00-3:00 Enjoy a lively concert of music that accompanied colonists as they marched, danced, wooed their be-

loveds, and waged war. David Vose and Jim Snarski provide fascinating insight into each selection they perform.

PAUL REVERE'S BOSTON
Special events on Saturday

afternoons explore everyday life in early Boston.

Gilding Demonstration Saturday, May 7; 1:00-4:00 Watch professional gilder Nancy Dick Atkinson apply gossamer thin sheets of gold leaf to wooden ornaments just as craftsmen did in Revere's era.

A Loyalist Perspective on the Revolution Saturday, May 14; 1:00, 1:45, 2:30 Hear a first-hand account of the abuses loyalists suffered at the hands of emboldened "patriots." Michael Lepage takes on the role of Chief Justice Peter Oliver, brother of Andrew Oliver, a stamp collector.

Revolutionary War Medicine Saturday, May 21; 1:00-4:00 Medical historian Ed Page takes on the role of regimental surgeon Elisha Skinner. Find out how he treated bullet wounds and disease on the battlefield during the war.

Deborah Sampson: Petticoat Patriot Saturday, May 28; 1:00, 1:45, 2:30 A female soldier who served in the American Revolution would like to tell you about her extraordinary adventure! Storyteller Joan Gattorna portrays Sampson.

More information at www.PaulRevereHouse.org.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P1242EA

In the Estate of
JOHN H INGALLS, JR.
Late of WESTON, MA 02493
Date of Death February 14, 2011

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the **last will** of said decedent be proved and allowed and that **ALICIA G INGALLS** of Weston, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **APRIL 19, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. PETER C. DIGANGI, First Justice of this Court.
Date: March 22, 2011
Tara E. DeCristofaro, Register of Probate
Run date: 4/1/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P1216EA

In the Estate of
KEVIN J KANE
Late of WOBURN, MA 01801
Date of Death January 27, 2011

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **copy of the last will** of said decedent be proved and allowed and that **PATRICIA C KANE** of Woburn, MA and **TIMOTHY K KANE** of Mansfield, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **APRIL 19, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. PETER C. DIGANGI, First Justice of this Court.
Date: March 22, 2011
Tara E. DeCristofaro, Register of Probate
Run date: 4/1/11

Remember Your Loved Ones
The Post-Gazette accepts memorials throughout the year.
Please call **617-227-8929** and ask for Lisa



CORNER TALK by Reinaldo Oliveira, Jr.

Tom Martini Scores a "Kayo!" at Pugs Luncheon

Happy Birthday Pops Lynch!

World Heavyweight Champion Larry Holmes to Give Out Scholarships for UMass Dartmouth, April 6

"Jimbo!" Jimbo Curran and Jimbo Amato Share Their Thoughts

In the UFC, Jon "Bones" Jones Stops Mauriceo "Shogun" Rua in "Two!"
New England Fighters, "1976"

My Compliments to Fight Family Members

Pug Ring Leader Tom **Martini** scores a Kayo. Here are Ring 4 President Mickey **Finn**, Mary **Nelson**, top Referee Charley **Dwyer**, Ted **Sares**, Bob **Benoit**, Paul V. **Barry**, Ed **Guigley**, Jimmy **Connors**, Joe **Marques**, Joe **Dias**, Snuf **Pratt**, Walter **Grooves**, Jimbo **Curran**, Jack **Hurley**, Kenny **Butler** Jr., Kevin **O'Leary**, Pops **Lynch**, Joe **O'Leary**, Rick **Rudolph**, Shirley **Adams**, John **Ford**, Brian **Ford** and Joey **DeGrandis**. All at the Florian Hall in Dorchester. Happy Birthday Pops Lynch. Tommy Martini has class. Pops Lynch is great, and all you Pugs are great too. At this great gathering, I spoke with superb trainer Jimbo Curran of the Peter **Welsh Gym**. We spoke on the subject of "Fighters." Jimbo knows boxing. He's a very knowledgeable man. He named the five greatest fighters he's seen in his lifetime: Muhammad **Ali**, Jose **Napoles**, Sugar Ray **Leonard**, Alexis **Arguello** and Roberto **Duran**. He says on Muhammad, "Ali threw 10 punches, and landed 11." His list of top four fighters of today: Manny Pacquiao, Floyd Mayweather, Sergio Mar-tinez and Bernard Hopkins.

In the UFC, **Jon "Bones" Jones** stopped Mauriceo "Shogun" Rua in "two!" Jon "Bones" Jones is now the youngest UFC World Champion in its history. He won his title at the age of 23. He fights like a "Fury." Jones continued his assault on Shogun Rua, after starting it in the first. This onslaught on Shogun Rua resulted in a second round stoppage. Jon "Bones" Jones is quite the fighter.

In Germany, Vitali **Klitschko** (42-2, 39 KO's) stopped Cuban Olympic champion Odlanier Solis (17-1, 12 KO) in one round. "Pow!" Down goes Solis. A right hand from Vitali scored to the temple of Solis and down he goes. The official time of this Kayo by "Let's get ready to Rumble" Michael **Buffer?** 3:00 of the first round. 19,000 fans were at the Lanxess Arena for this fight.

Jimbo Amato makes a great observation. He brought to light that he feels the greatest fighter to come out of Argentina was Oscar "**Ringo**" **Bonavena**. Oscar Natalio Bonavena was born in Buenos Aires Argentina, on September 25, 1942. Oscar had 67 fights. 57 wins, 43 KO's, 9 losses, and 1 draw. Oscar Bonavena fought great fighters: Tom **McNeeley**, Zora Folley (2 times), Gregorio Peralta (2), Karl Milden-



The tough George Chuvalo, who never got knocked off his feet.

berger, George **Chuvalo**, Jimmy Ellis, Muhammad **Ali**, Roberto Davila (2), Leotis Martin, Joe **Frazier** (2), Alberto Lovell, Manuel Ramos, Floyd **Paterson**, and many other rough and tough hombres.

2011 Ring 4 Hall of Fame guest Carlos **Ortiz** was the 1967 Boxing Illustrated Fighter of the Year. Muhammad Ali was for the years 1963, 1966, 1970, 1974 and 1975. Jose Napoles the 1969 Fighter of the year, Roberto Duran in 1976, and Alexis Arguello in 1977.



World Heavyweight Champion Larry Holmes, to speak for U Mass Dartmouth at Venus de Milo, in Swansea.

I'm talking with **Nora Barnes** about the April 6th time for the event at University of Massachusetts in Dartmouth. World Heavyweight Champion great **Larry Holmes** will speak at this great event at Venus de Milo in Swansea. This is the 11th Annual Celebrity/Scholarship Dinner. Come on down, support education. Mingle with the champ. **Autographed** pictures and items. Larry Holmes defended his World title 20 times. He fought the greats: Muhammad Ali, Ken Norton, Gerry Cooney, Tim Wither-spoon, Earnie Shavers, Mike Weaver, Paul Poirier, Evander Holyfield, Ray Mercer, Mike Tyson, Michael Spinks, to name a few. He retired with a great record of 69-6, 44 by KO. Holmes will also be presenting scholar-

ships to deserving students. Also in attendance are Rich **Torsney** and Dan **O'Malley**. Two classy gentlemen. Rich Torsney fought World Champion Marvellous Marvin Hagler twice. Dan O'Malley was in the Ring with Jerry Quarry. One of the greatest heavyweight fighters, who never won a World title. Jerry Quarry defeated Earnie Shavers, as well as 24-straight knockout winner Mac Foster, and gave Ron Lyle his first loss. They all challenged for the World title.

My compliments to Fight Family Members: **Jennifer Cobis**, an admirable caring young lady, that appears to be, as nice as can be. You're an angel. God bless you and "Chloe." Mickey Finn, on your continued great work for Boxing and Ring 4. World rated contender Iron Mike Pusateri on your continued devotion to the greatest sport in the World. A sport in which you actually fight your way to the top, as you did. The Post Gazette North End Boston. A great newspaper that I proudly write for. I grew up enjoying history. Italian, Irish, Portuguese, American, Greek, and all. History is great. I enjoy, and proudly study it. "Veni, Vidi, Vici." and "Erin go Braugh!" The *Post-Gazette* Boston and the *South Boston Tribune*. I love European, African, Asian and American history. Fighting history and the fight sciences are major interests of mine. "Ice Man" John Scully. You represent boxing well. All remember? If you want to know **where** you are **going** to, **remember** where you came from.

Recent birthdays: March 19th Manny Lopes, Pat Long, 25th Emily Harney, 29th John Vena, April 4th Marty Murphy, 5th Kenny Butler, 8th Bob Hayden, Joe Possidento, 9th Calvin Brown, 10th Bob Benoit, 12th Irish Billy Skinner, 16th Mickey Flynn, 23rd Jim Melvin, 26th Ron Borges, 29th and RIP Bernie McNally.



Happy Birthday Calvin Brown.

HOOPS and HOCKEY in the HUB

by Richard Preiss



It was a grand day for those of us who gathered in the press box at the TD Garden on the last Saturday of March.

For once more that impressive voice was heard, once more an audience was captivated. Once more those privileged to hear that voice were regaled in hockey history and lore.

The occasion was a date that might unofficially be called Bob Wilson Day at the Garden, a time set aside to honor the veteran radio broadcaster whose voice was so familiar to those who heard it for the more than 20 seasons that he served as the representative of Bruins Nation in the broadcast booth.

What brought Bob, accompanied by his family, back from his home in New Hampshire was the naming of the Bruins radio booth in his honor — a fitting and well-deserved tribute to a sports-caster synonymous with the team he covered.

For those who think this must be an easy position to have, think again. Bob once told me that he had to get to the Garden by 3 p.m. the day of most home games because that was the only time the coach was available for the taping of the pre-game interview that would air about a half hour before each game.

And years ago, the B's used to have a Christmas night game at the Garden so there really was no such thing as Christmas dinner at the Wilson household for a number of years.

But Bob, the professional that he was, never complained and just considered it part of the job that he had to do.

As for the dedication: "It means a great deal," said the man who still sports a brush cut even though he's 82 years young. "It validates a career. I'm just honored beyond words with this move by Bruins' management. It's just wonderful."

Bob, a native of Arlington, was greeted by NESN broadcaster Jack Edwards and current radio man Dave Goucher plus Bruins President Cam Neely. It was Cam who opined that unfortunately he often had plenty of time to listen to Wilson's call of the games during his career since on several occasions he was not playing but recuperating from various injuries.

Bob, of course, followed the Bruins as a youngster but as a professional he knew he had to be fair, even if some Bruins goals brought more excitement and emotion.

"When you grow up with a team you try to be even-handed but sometimes you get more excited than you need to be. On the road I had to get excited to get over (the noise of) the home crowd."

It's also interesting that the man whose main task was to be the eyes of the listening audience could unfortunately not accomplish that task today. During his retirement years, Bob has been diag-

nosed with an eye condition and today's press box, located on level nine, is much higher than the one in the original Garden. It's some 145 feet off the ice. Bob never worked in the present Garden, which opened in 1995 and featured press seating much closer to the action. He retired in 1994.

"I have a problem with macular degeneration so I can't see the players from up here," noted Wilson, who for years had a Sunday night DJ show on a New Hampshire station after he left the B's broadcast booth. He and his family watched the game against the Rangers from seats on level five — much closer than where the members of the Fourth Estate are placed today.

Despite Bob's long tenure behind the Bruins microphone, there wasn't a multi-year contract that made the job secure. He said he "never imagined" a long-term position with the Bruins. It just happened. "It was mostly year-to-year all the way through. The Bruins have been very good to me and the variety of stations that I was on (as the B's changed flagship outlets from time to time) is amazing. But it worked and I'm really happy with it."

Although he's most identified with the Bruins he did other calls over the years. That would be two seasons with the St. Louis Blues plus Boston's most revered college hockey tournament.

"I didn't do high school but I did the Beanpot a number of times, maybe 10-12 times. That was a lot of fun. But the consolation game was awfully hard to do, particularly when my favorite — Northeastern — was in it."

Bob says that the Bruins last Stanley Cup championship back in 1972 was "a highlight of my career. It's the last Stanley Cup (championship winning) goal that the Bruins scored. It was interesting. Phil Esposito told me after the game that Bobby Orr came up to him on that final faceoff with about 20-30 seconds left in the game and said "Get the puck to me and I'll kill it off." It was an exciting time as was the welcome back at Logan Airport in the middle of the night. It was fun."

The man who once called the games says he enjoys listening to the call of Dave Goucher, the current radio broadcaster. "I do like it. He does a nice job. It's a basic job. You don't have to do interpreting all the time. You can call a straightforward game, up and down, round and about."

Bob Wilson Day ended much too soon. By 3:40 p.m. the Rangers had skated off with a 1-0 victory and the building was silent once more. But echoes remain of the man who had the pipes that propelled him to the popular position he will hold forever with older members of Bruins Nation.